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TECHNICAL REPORT

2018/19


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## ANALYSING THE ACTION

UEFA'S TECHNICAL OBSERVERS
MET IN MADRID FOLLOWING THE
FINAL TO DISCUSS THE SEASON'S
trends and talking points

This review of the 2018/19 UEFA Champions League season serves as a record of a campaign that spanned 125 matches between the start of the group stage last September and the final in Madrid on 1 June.
The 20th UEFA Champions League technical report of its kind, it aims to provide a meaningful analysis of the action via the input of UEFA's Technical Observers' Group.
There was a member of this group at every fixture played in the knockout rounds and their insights provide the basis for the trends and talkng poin covered in the report, as well as informing the that feature in the team profies section 16 clubs UEFA's team of technical observers for 2018/1 comprised Cristian Chivu (Romania), Roberto Martínez (Spain), Ginés Meléndez (Spain), David Moyes (Scotland), Michae O'Neill (Northern Ireland), Mixu Paatelainen (Finland), Peter Rudbaek (Denmark), Thomas Schaaf (Germany) and Gareth Southgate (England). Packie Bonner (Republic of Ireland) joined the group for the final at the Estadio Metropolitano.
The report is backed by statistical analysis and with the tendencies identified in the following pages, UEFA aims to provide a meaningful tool for coaches across the continent. It whibe made available to members of the coaching family and, hopefuly, wing the prevailing styes and strategies as well a the qualities required, at the elite end of the club game.

## GROUP A

GROUP C


GROUPE

|  |  |  |  |
| :---: | :---: | :---: | :---: |
| FC Bayern München (BAY) |  | SL Benfica (SLB) | AEK Athens FC <br> (AEK) |

GROUP G
(6) (4x) (2)

## GROUP B

(5)

GROUP D

GROUP F


GROUP H
J \% 즁


A season that would be defined by nights of heart-pounding drama and barely conceivable comebacks began with some small hints of the paths its eventua protagonist teams would take. Liverpool's first two games of the group stage featured 90 th-minute winning strikes - one in their favour against Paris Saint-Germain, the other bringing defeat in Naples. In an up-and-down autumn, they would lose all three Group C away games, including a $2-0$ reverse at Crvena zvezda. Yet while Liverpool did not reproduce their attacking menace of the previous campaign - scoring nine group stage goals compared with 23 -they now had a goalkeeper exuding assurance in Alisson Becker and they earned final fixture arains Napoliat Anfied thanks final fixture against Napoli at Anfield th to the Brazilian's last-gasp stop from Arkadiusz Milik. It left the teams tied on nine
points, with Carlo Ancelotti's men eliminated points, with Carlo Ancelotti's men eliminated for having scored fewer goals.
would go on, had their own close shave in Group B where they faced three former champions in Barcelona, Internazionale and PSV Eindhoven. Last-minute losers at Inter on matchday one, Spurs had just one point after three games yet then came through several tests of nerve: after Wembley wins over PSV and Inter via goals in the last ten minutes, Lucas Moura's 85 th-minute equaliser at Barcelona squeezed them into the last 16 with eight points (anead of inter if ead-to-head away goals)
If the two finalists were still finding their stride, other clubs had raced out of the blocks
Barcelona (the only eventual semi-finalist to Barcelona (the only eventual semi- finalist to
do so), Bayern München and Porto all won do so), Bayern München and Porto all won
their groups without losing a game; in the their groups without losing a game; in the
case of Niko Kovač's Bayern, by shrugging off some shaky domestic results with the boost of eight Robert Lewandowski goals. Unbeaten Ajax followed the Bavarians out of Group E - an impressive feat in itself by the four-time European champions who had set off on 25 July in the second qualifying round, and had last reached the knockout rounds in 2005/06.
It was Schalke, meanwhile, who advanced behind Porto in Group D, having achieved four clean sheets - a total bettered only by

compatriots Borussia Dortmund, who finished top of Group A thanks to an eye-catching 4-0 home success over second-placed Atlético de Madrid, Diego Simeone's heaviest European defeat at the Atleti helm.
Across the Spanish capital, defending missing a departed match winner in Cristian missing a departed match winner in Cristiano them to a hat-trick of triumphs, Zinédine Zidane. First Julen Lopetegui and then Santi Solari held the reins during the autumn as Madrid won Group G ahead of Roma - despite two losses to CSKA Moskva, the section's bottom side (the latter, 0-3 in December, marking their biggest home reverse in UEFA club competition).
Ronaldo's new UEFA Champions League chapter with Juventus began with a red card in Valencia yet the Italian title holders still won Group $H$ with the help of a victory at another of his old sides, Manchester United. Although United would part ways with José Mourinho by Chistas
-two set-piece goals overturning Ronaldo's goal-of-the-season strike While United managed just one home goal, their neighbours Manchester City hit six in one their neighbours Manchester City hit six in on
match alone against Shakhtar Donetsk. Pep match alone against Shakhtar Donetsk. Pep
Guardiola's men had slipped up 2-1 at home Guardiola's men had slipped up 2-1 at home
to Lyon in their first Group F fixture but ended as group winners with an unsurpassed 16 -goal tally. Lyon did not win again after matchday 1 but still followed City through after five straight draws.
In the same section, finally, Hoffenheim finished winless on their UEFA Champions League group stage debut -a fate shared with PSV, AEK Athens and a Monaco side guided for their last four matches by Thierry Henry. Hoffenheim's fellow newcomers, Young
Boys, posted their first win on matchday 6 against already qualified Juyentus. As for against already qualified Juventus. As for League group stage, if not a competition they League group stage, if not a competition they
had won in 1991, their victory over Liverpool in had won in 1991, their victory over Liverpool in
front of an impassioned Belgrade crowd - the frist victory by any Balkan side in the post-1992 era - would feel even more of a collector's item by the season's end.

## 10

For the first time in ten
years all four English
sides made it to the
round of 16

## 4

Number of ties in
which teams overturned
first-leg deficits


## ROUND OF 16

There were just as many victories recorded away as at home in the round of 16 (seven apiece) and none was as dramatic as Manchester United's at none was as dramatic as Manchester United's at
Paris Saint-Germain.
United, by now, were being led by Ole Gunnar
Solskjer, who as a player at Old Trafford had scored the goal that completed a stunning scored the goal that completed a stunning,
stoppage-time turnaround in the 1999 UEFA Champions League final. Twenty years on, they shredded another script, becoming the first team in European Cup history to win a tie after losing the first leg at home by two goals or more Their $3-1$ success in Paris came without the suspended Paul Pogba, sent off in a 2-0 first-leg loss. United completed 226 passes to their hosts' 695 but after Romelu Lukaku's two firsthaf goals, they got the thirdrequired wo a Kimpembe after consultation with VAR.
Ajax achieved their own famous fightback Ajax achieved their own famous fightback a $4-1$ triumph at the Santiago Bernabéu. Beaten 2-1 in the home first leg, Erik ten Hag's team attacked Madrid with a block of four forwards (their formation morphing from $4-3-3$ to $4-2-4$ as they flew upfield) and no one illustrated their attacking brilliance better than Dušan Tadić. Scorer of one goal and provider of two others, he memorably escaped Casemiro with a roulette turn before supplying David Neres for his goal - and earned himself a rare 10/10 rating from rance's L'Equipe newspaper in the proces Hwas Madnas eariest elimination suffered their own stumbe, first-leg advantage over Juventus slip first-leg adva theirgeors in Turin. The archite of their demise was Ronaldo, an old nemesis from Madrid derbies. His eight UEFA Champions League hat-trick included two headers, showcasing his remarkable ability to jump early and hang in the air. Along with two Spanish casualties, the round of 16 marked the end of the road for the remaining three Bundesliga clubs - ensuring no German representation in the quarter-finals for the first time since 2006. All three fell to Premier League opposition.
Bayern München's defensive organisatio fustaid erpool in a goalless draw Anfield but they missed the suspended


Joshua Kimmich in the return and Jürgen Klopp's men prevailed with goals from Sadio Mané (2) and Virgil van Dijk.
Missing Harry Kane and Dele Allif for their tie with Borussia Dortmund, meanwhile, Tottenham found a different source of inspiration in Jan Vertonghen, who, switched to a wing-back role, scored one goal and made another in a $3-0$ home success that set up a $4-0$ overall scoreline.
There was an even greater margin of victory in the other Anglo-German duel between Manchester City and Schalke. While it took a 90 th-minute Raheem Sterling breakaway strike - the through ball delivered by his goalkeeper, Ederson - to secure ten-man City's 3-2 victory in Gelsenkirchen, the secon leg was an entirely one-sided affair: $7-0$ Domenico Tedesco saw his team's five.
man back line hold out for 35 minutes before the floodgates opened, the visitors exposed repeatedly by longer passes behind their defence for City's quick forwards to sprint on to As for Barcelona, they finished 5-1 aggregate victors against Lyon after the first leg in France ended goalless. In the Camp Nou return, the scoreboard read $2-1$ with 13 minutes remaining before Lionel Messi netted his second and then teed up two more goals on the counter. While Barcelona were bound fora 12 th consecutive quarter-final, the team who beat them at that stage the year before, Roma, fell short. Nineteen-year-old Nicolò Zaniolo's two goals in $2-1$ win against Porto at the Stadio Olimpico - the first UEFA Champions League double by an Italian teenager - had raised Roman hopes, but Sérgio Concelção's side responded at home, prevailing 3-1 after extra


## QUARTER-FINALS

"Football can be crazy sometimes." So said Tottenham Hotspur goalkeeper Hugo Lloris at the conclusion of a remarkable quarter-final with Manchester City, a seven-goal contest in England's northwest that went the way of the less-fancied team - though only after the Tottenham players had, literally, picked themselves up off the floor after a VAR ruling annulled Raheem Sterling's riotously celebrated, stoppage-time 'winner' for offside. The all-Premier League contest had begun with city aiming to overturn a $1-0$ deficit from Guardiola had set out with a rare sense of caution, fielding two holding midfielders and keeping Kevin De Bruyne on the bench until the 89th minute. With Guardiola perhaps mindful of the previous season's quarter-final first-leg defeat at Liverpool, this was City with the safety catch on. After Lloris had saved Sergio Agüero's first-half penalty, they
ended up succumbing to Heung-Min Son's 78th-minute strike following a Fabian Delph defensive lapse

Be cia start the return and teed up a tering strike after four minutes. Somehow, by the 21 st minute City had three goals but Spurs had two. Starting with a midfield diamond, Mauricio Pochettino's side had sought to attack City through the middle, sensing an opportunity for their quick front players against City's centre-backs, and it paid off durng an astonishing firt quarter as they profted fromuncust mary lps by a hin Kane's ongoing absence. This gave them the edge on away goals - and they held on to it after Agüero and Fernando Llorente traded after Aguero and Fermando Llorente traded
second-half strikes. City would end the season with a domestic treble, but with European glory once again out of reach.
If Spurs' progress was not anticipated, the
same applied to Ajax, who had begun their campaign in the second qualifying round but now overcame Juventus to reach their first UEFA Champions League semi-final since 1997 They did so with another exceptional away display. As in their 1-1 first-leg draw in Amsterdam, they shrugged off the setback of a Cristiano Ronaldo goal and responded swiftly through Donny van de Beek. His intelligent forward runs in support of the front three were a strong feature of Ajar's play and he was in the before Matthijs de Ligt capped a dominant display by leaping to power in a header from Lasse Schöne's corner for the winning goal. The two other quarter-finals provided more easily predicted outcomes with victories for Barcelona and Liverpool. In Barcelona's case they profited from an early own goal to win at Manchester United and then, after a first-minute reprieve when Marcus Rashford clipped the crossbar, ran out ultimately convincing $3-0$ winners at the Camp Nou where Lionel Messi punished uncertain defending with two goals and Philippe Coutinho added a third. Liverpool, for their part, ended up with the same five-goal victory margin against Porto that they had earned nthe clubs last-16 closer than the scorebord would suggest Porto, despite missing suspended skipper Porto, despite missing suspended skipper
Héctor Herreara, matched their hosts for attempts on target at Anfield but conceded to Naby Keita's deflected shot and Roberto Firmino while seeing Moussa Marega foiled by the foot of Alisson Becker. At the Estácio do Dragão, where Liverpool had won 5-0 a yea earlier, the Reds showed resilience in the face of an early storm, and then the clinical touch that Porto were lacking as each of their front three found the net before Virgil van Dijk's second set-piece header of the campaign sealed a $4-1$ triumph.

## 5



33
Years since a team
last overturned
a 3-0 European Cup
semi-final deficit
(Barcelona v IFK
Göteborg)
16
Open-play crosses by Liverpool at home against Barcelona

## SEMI-FINALS

In the 64 -year history of the European Cup, it is doubtful there have ever been two back-to-back semi-final nights quite like it. After all, if one footballing miracle is something to savour, then the second week of May 2019 presented two in a row as Liverpool demolished a three-goal deficit against Barcelona and then, on the very next evening, Tottenham Hotspur did the same in the space of 41 second-half minutes away at Ajax. For Liverpool, theirs was a recovery to rival the famous 2005 final triumph against AC Milan in Istanbul. When Lionel Messi hit a Valverde's men 3 - 0 up in the first tes the loked over; indedit probly word have been had Ousmane Dembélé not fluffed the night's very last kick in front of Alisson Becker. yet Liverpool had played well: they had $52 \%$ of Yet Liverpool had played well: they had $52 \%$ of
possession, created chances (with Mohamed Salah hitting a post), and saw Barcelona misplace 88 passes in the face of the visitor disorienting high tempo. Indeed, at $1-0$, it had taken a defensive switch by Valverde, sending on Nélson Semedo for Philippe Coutinho, to counter the threat of Andy Robertson and stem the flow.
Back on Merseyside, Liverpool were missing Salah and Roberto Firmino but gained an early foothold through Divock Origi's goal and Anfield, where past Lazarus acts ensure hope a sell of control before haff-time, whichled to
 Barcelona struggled to build attacks owing to iverpool's energy and intense pressing which brought 11 interceptions and left Messi and Luis Suárez as peripheral figures. And they had no answer to Liverpool's crossing either, which yielded the two Georginio Wijnaldum strikes that brought the tie level early in the second period, before Trent Alexander-Arnold's quickly taken corner caught Barcelona napping - and Origi applied the killer touch

A night to "remember forever" is how Jürgen Klopp described it, and just 24 hours later, we had another. Ajax were by now in a strong position to advance to the final following a 1-0 irtleg hin or dring
of Frenkie de Jong-inspired supremacy, with David Neres later striking a post. Yet while Spurs had improved in the first leg after a tactical switch - from a back three to a four with a midfield diamond - they found the going no asier over in Amsterdam. By the 35 -minute mark Ajax's aggregate advantage stood at 3-0, thanks to a Matthijs de Ligt header and Hakim Ziyech's fiercely curled finish.
Then came Mauricio Pochettino's half
time introduction of Fernando Llorente, a
target striker to put Aiax's centre-backs under pressure and create space for Lucas Moura. Suddenly, with the Brazilian's two goals in quick succession, Tottenham needed just ne more to advance on the away-goals rule ziyech hit the goalframe at the other end, yet Utimately Ajax wilted: Llorente beat De Ligt to a high ball, Dele Alli touched it on and Lucas's low shot rolled into the bottom corner. There were 95 minutes and one second on the clock, and Spurs were in the final.



AN EARLY PENALTY PROVED TOO MUCH FOR TOTTENHAM AS LIVERPOOL CLAIMED THE TROPHY FOR A SIXTH TIME

If the knockout phase of the 2018/19 UEFA Champions League had resembled a road of unexpected twists, the final followed a course that was set inside two minutes. Or 107 seconds to be precise.
That, after all, was all the time it took for Mohamed Salah to convert the penalty kick awarded by Damir Skomina, the Slovenian referee, for a hanabal offence again of UEEA's technical observers it proved the defining moment As one of them the defining moment. As one of them com 3 after 30 seconds." after 30 seconds.
Sadio Maned, just 21 seconds had passed when Sadio Mané checked back on himself on the left-hand comer of the Tottenham Hotspur box and chipped over the first cross of the night, with Sissoko standing barely two metres away, right arm extended to signal to a team-mate. The ball struck his underarm and Liverpool had their penalty.
Salah, whose participation in the previous year's final against Real Madrid had ended with an earry injury and teary departure, had wa fierce the ball rising over Huso 1 is Tottenham's galkeerer dived to his feft Salah kneeled and kissed the turf and, if personal demon had been exorcised, the impact on the psychology of the entire fina was even more significant.
As Mauricio Pochettino, Tottenham's manager, later noted, it was "mentally tough" to concede so early in their first UEFA Champions League final. Only Paolo Maldini for AC Milan in 2005, had struck an earlier final


39\%
Liverpool were the first
side since Internazionale in 2010 to win the final despite having a smaller share of possession

## 4

Divock Origi's strike meant a substitute has sored in the final fo four years running

## 6

spurs were the sixth firs time finalist in a row to have lost the showpiece (after Valencia, Bayer 04 Leverkusen, Monaco Arsenal and Chelsea)
oal and where that Istanbul contest feature an astonishing Liverpool fightback, this goal eft the Reds with something to defend. For team who had lost their last two European finals - and a manager, Jürgen Klopp, seeking to avoid a third UEFA Champions League final defeat and earn his first trophy with Liverpool -it seemed to prompt a shift in strategy. The forward runs by full-backs and midfielders that usually pepper Liverpool's play. Instead we saw a safety-first, sit-deep approach, illustrated by the Reds' eventual statistic of $39 \%$ possession and 189 passes completed to Spurs' 428 Amid all the colour the two sets of supporters had transported to the eastern edge of Madrid - with their respective 'home' ends each awash with flags before kick-of arestingly simple: a siver European Cup five stars sainst a ser Euckloth Come for a sixth and their response to the early oa und lined this was all that matter. For the neutral, it meant this second allEnglish UEFA Champions League final had ittle of the intensity and end-to-end thrills of Premier League football, and if the Madrid heat was a mitigating factor, there was also the impact of a three-week break since the domestic season's end.
Altogether, it made for a scruffy start. Passes went astray across the pitch; Salah Toby Alderweireld, then Trent AlexanderArnold setting an unhappy trend. If Harry Winks stood out for his neatness on the ball for Spurs, Liverpoo's more direct approachlik to Mát 10 ere bail firstion was proving more effective
As proving more effective
LIEFA Champior-Arnold, playing in his second 20 , was not far wide with a shot fizzed from 25 metres and he showed his defensive awareness soon after when covering for his centre-backs with a vital interception as Heung-Min Son threatened to run clear On a night when Alexander-Arnold's attacking game was less prominent, Liverpool actually registered only one completed cross, though there was certainly danger in And Robertson's first centre, which would have eached Salah at the back post but for Danny Rose's alertness. It was the Liverpool left-back game after he had run unchallenged from $h$ me, alfand

For UEFA's technical observers, Tottenham deserved praise for the way they built up past the first line of Liverpool's press, the two centre-backs linking with midfielders Sissoko and Winks to work the ball out to the full-backs, yet beyond the halfway line they had less success. The tireless Rose earned a roar of appreciation when pulling a ball down to earth and bursting away from Jordan Henderson yet in keeping with the overall tone, he spoiled his good work with a pass behind Son and into touch. Indeed, not until the final moments of the half did a Tottenham player get a clear sigh of goal, and even then Christian Eriksen's effort from the edge of the ' $D$ ' flew high into the bank of red behind Alisson Becke
It did not help, of course, that their captain and centre-forward, Harry Kane, iverpool's centre-backs on his first Liverance since sustaining firs damage in the quarter-final firstl ligament diego Simeone gambled on Diego Costa's fitness ahead of the 2014 final, the Atlético
de Madrid forward lasted only nine minutes. Pochettino had put his faith in his captain but only Roberto Firmino touched the ball as little as Kane did in the first period ( 11 times each) That said, Tottenham had not led at halftime in a single fixture en route to Madrid, yet kept finding ways to win. And their start to the second period, attacking the end where their fans were congregated, was purpos
the end product remained absent.
Son and Kieran Trippier worked a crossing opportunity down the right but Dele Alli failed to connect with the ball at the back post. "Oh when the Spurs go marching in" came the cry of encouragement from their supporters but when Sissoko marched through Liverpool's midfield line to give his team a four against three, Winks lost his one-on-one duelw of ten recoveries by the left-back.
bit between their teeth their organs had the commendable Alexander-Arnold blocked a Dele Alli shot after the midfielder had brought down Trippier's lofted pass. Then Joël Matip muscled aside Kane to clear the loose ball.


While taking no risks, Kloop's men knew one long pass to Salah offered not just an outlet,
but the promise of a second goal. Georginio Wiinaldum's ball gave the Egyptian a run at goal and stepping on to his left foot, he sou to bend a shot around Jan Vertonghen but the defender, one of Spurs' strongest performers, read his intentions and blocked. Alisson, with an eye-catching, 80 -metre driven pass down the right, then sent Salah away again to spark another scare in the Spurs box
With Firmino struggling for fitness, Klopp made his first change when replacing him with Divock Origi after 58 minutes. It would prove a decisive switch, though it was James Milner, his next substitute, who threatened first, following fine work by Mané. Carrying the ball from his own half, the Senegalese escaped Eriksen with some cute footwork before er for a shot that whistled past the post.

## 

As for Pochettino, his first substitutioneplacing Winks with Spurs' semi-final hero Lucas Moura - highighted the need for a greater ondoners went for broke. Son supplied Dele on he left side of the box but his attempted Iob dropped softly into Alisson's arms.
Son then headed for goal himself, surging on to Dele's pass and cutting between Van Dijk and Matip, only for the Dutchman to shift gears and usher the ball behind before the Spurs man could shoot - a show of the authority that would bring Liverpool's mperious centre-back the UEFA observers man of the match award.
Entering the 80th minute, Son eventually did test Alisson, who pushed away his 25-metre drive and when Rose put the ball ackinex, lun mans 5 metres that lacked the pace and powr to beat his compatriot. eat his compatrio
Last to try was Eriksen, with a curling freekick after a trip on Rose on the left edge of the area, but Alisson foiled him too and instead, it was a set play at the other end that settled the outcome. Son, at the near post, failed to get a firm head to Miller's corner from the right and the ball flew on to Van Dijk in the vicinity of the penalty spot. Though Eric Dier blocked his attempt, Vertonghen inadvertently diverted the bouncing ball to Matip who turned it on to Origi, standing free to his left. The Belgian took one touch, then buried a left-foot strike into the far corner. Origi, Liverpool's match winne against Barcelona, had done it again.
We've conquered all of Europe, we're never gonna stop," sang the Liverpool fans. Alisso, low to halt one final Son attempt and the collecting Kane's drive in his midrifff. With it, the Brazilian equalled the record for eight saves in a UEFA Champions League final.
Here, to quote Klopp, was "a keeper who makes difficult things look easy" - and a player whose impact on this final could not have been more different than that of his predecessor, Loris Karius, 12 months previously. For Klopp, the disappointment of Kyiv and those other lost finals could give way to something else. He had his first European Cup, Liverpool their sixth. This had been a night for getting over the line. As the veteran Milner raised six digits to the number that counted now.

## MadRid Ig

F I N A L

TOTTENHAM HOTSPUR
0-2
LIVERPOOL

| SATURDAY 1 JUNE 2019 Estadio Metropolitano, Madrid |  |
| :---: | :---: |
| gOALS <br> $0-1$ Salah 2 (pen), 0-2 Origi 87 |  |
|  |  |
| TOTtENHAM HOTSPUR | LIVERPOOL |
| 1 Lloris | 13 Alisson |
| 2 Trippier | 66 Alexander-Amold |
| 4 Alderweireld | 32 Matip |
| 5 Vertonghen | 4 Van Dijk |
| 3 Rose | 26 Robertson |
| 8 Winks (27 Lucas 66) | 14 Henderson |
| 17 Sissoko (15 Dier 74) | 3 Fabinho |
| 20 Dele (18 Llorente 81) | 5 Wijnaldum (7 Miliner 62) |
| 23 Eriksen | 11 Salah |
| 7 Son | 9 Firmino (27 Origi 58) |
| 10 Kane | 10 Mané (12 Gomez 90) |
| UNUSED SUBSTITUTES | UNUSED SUBSTITUTES |
| 13 Vorm | 22 Mignolet |
| 6 Sánchez | 6 Lovren |
| 11 Lamela | 15 Sturridge |
| 12 Wanyama | 18 Moreno |
| 16 Walker-Peters | 20 Lallana |
| 21 Foyth | 21 Oxlade-Chamberlain |
| 22 Gazzaniga | 23 Shaqiri |
| 24 Aurier | 24 Brewster |
| 33 Davies | 62 Kelleher |
| COACH | COACH |
| Mauricio Pochettino | Jürgen Klopp |
| REFEREE Damir Skomina (SVN) |  |
|  |  |
| ATTENDANCE63,272 |  |

TEAM SHAPES



## KLOPP CLASS

AFTER TWO FINAL DEFEATS, 2019 BROUGHT A LONG-AWAITED UEFA CHAMPIONS LEAGUE TRIUMPH FOR AN INSPIRATIONAL COACH WHO has rebuilt liverpool in his own image

For a man who has described himself as the "reserve tank" for his Liverpool players, eve ready to trovide a shot of motivation from the sidelines, there was something serene, almost subdued, about Jürgen Klopp in the almost subdued, about Jürgen Klopp in the
initial moment or two of his hour of triumph. The camera that followed his movements before and after referee Damir Skomina blew the final whistle on the 2019 UEFA Champions League final showed him respond with a rare calm. Before Skomina's last blast, he had already made his way towards Mauricio Pochettino to offer an embrace to his Tottenham Hotspur counterpart. As pandemonium erupted around him, Klopp shook the hand of the fourth officia then looked up to his family in the stand, puting two hands to his mouth to send up a kiss to is wre Ulla. Here were hugs with not until he had helped Jan Vertonghen not until he had helped Jan Vertonghen,
the Spurs centre-back, rise from the turf did the big white grin appear on his face as he looked back up to his family and began seeking out his own players.

This was the moment Klopp had lon waited for, following previous UEFA Champions League final losses with Borussia Dortmund in 2013 and Liverpool in 2018 . Sefore this third final he had summoned the German equivalent of third time lucky ("All the best things come in threes") when recalling his 2004 success in leading Mainz into the Bundesliga following two consecutive near-misses in the pursuit of promotion from the second division.
The hope too was to avoid a third final reverse in UEFA competitions since arriving at Anfield. He has yet to lose a home European tie as Liverpool manager but had Uffered defeat in the UEFA Europa League decideral he end of his int season, as all Klop had lost six straight finas as live he night of 1 June.
There was a business-like approach to this year's final. Where 12 months earlier, Liverpool had flown into Kyiv on the Thursday for the Saturday evening match,

now they arrived the day before as for any other European away fixture. If that was a minor difference, they had undergone the efor his time they had fortune on their sid - a penalty in their favour from the game's first attack. "You need luck in a final and we never had it [before], it was the first time," he said. "Whether it was a lucky penalty for us, I don't know. We take it, of course." Klopp, speaking some five weeks after oloured everything "None of the boys ad doubts about how we would react if ere one-nil down, but if you're one-nil up, thanges it from 'You can win something' to 'Now you can lose something'. It's a little
"THIS IS ABOUT HEART AND SOUL AND A FANTASTIC EMPATHY THAT HE CREATES WITH HIS PLAYERS'
fference, but it has a big impact. That's ne reason why we were not flying in th game. It was like, 'OK, be solid here' '. metal football that was once a popular synonym for Klopp's style; this was a mature performance from a team who manager has undergone his own steady evolution. The 2018/19 season was Klopp's first full campaign coaching without Zejjio Buvac, an old team-mate from Mainz who had followed him to Dortmund and then Liverpool as his assistant. Klopp had always been the man to lead team shape and set-piece work but now, following the departure of his right-hand man, is understood to have become mo forthright in his decision-making
This is not to say Klopp is an This is not to say Klopp is an moed aickly to to Anfield following the Dutchman's to Anfield folowing the Dutchman's of NEC Nijmegen. Lijinders, assistant first-team coach, is his chief planne while fellow assistant Peter Krawietz, an analyst nicknamed 'The Eye', had worked with Klopp previously at Dortmund and Mainz. Together the trio made tweaks to Liverpool's approach, seeking alternative strategies against wary opponents who were now less open. With this appreciation that they could no longer just rely on lightning counterattacks, one area of attention was working on retaining the ball better in midfield.
Kopp fosters close co-operation with this pair as well as his head of fitness and his goalkeeper coach, John Achterberg and offered a noteworthy comment on leadership in the run-up to the final. "I need experts around me," he said. "That's what leadership is: have strong people around you with a better knowledge in different departments than yourself."
Yet whatever the strength of the structure around him (and this includes Michael Edwards, the sporting director who recommended Mohamed Salah's signing), it is Klopp's personality and galvanising presence that have transformed a club that, prior to his arrival, had not played UEFA 2009 Even a old riva,
moved to praise the 52 -year-old after Liverpoo''s remarkable recovery against [fightback] has one name Jürgen this is not about tactics. this is not about this is not about tactics, this is not about
philosophy; this is about heart and soul and a fantastic empathy that he creates with that group of players." Those bonds were evident in the celebrations with his players in Madrid, in the way both Alisson Becker and Virgil van Dijk enveloped their 1.91 m -tall coach in bear hugs, lifting him off his feet. Alisson has praised Klopp for treating his players "like sons". Klopp's message to each playe as he saluted them on the pitch was a simple, heartfelt "thank you".
After the dust had settled, he reflected on what Liverpoor's triumpheant all the things that happend wound he said. "In the first week of my holiday,

Ithink Iwatched 1,000 videos, which usually don't do, but the thing is you have only your own view in a situation like that. That's quite limited, so you miss things and Ididn't want to miss anything
"It's so nice all the relief, the power and the emotions in those celebrations. It's all about that. I know what people think about footballers and managers, but money is not what drives us. These pictures are what we want to see, to put in our minds and keep forever. I will never forget one single moment, and was so exhausted after the game that I sat in the coaches' dressing room together with my colleagues. I enjoyed it so much, having a beer, sitting there, half-naked, taking to the guys who worked the whole year, and I didn't even go just sitting thayers dressing room. wa unbelievable' After the game was one of the best moments in my life, 100\%,"


## RESULTS

## GROUP STAGE



| ROUND OF 16 |  | 12 February-13 March | QUARTER-FINALS |  | 9-17 April |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Manchester United | 3-3 | Paris |  |  |  |
| First leg 0-2 | (Man United win on away goals) | Second leg 3-1 | Liverpool | 6-1 | Porto |
| Roma | 3-4 | Porto | Firstleg 2-0 |  | Secondleg 4-1 |
| First leg 2-1 |  | Second leg 1-3 (aet) |  |  |  |
| Tottenham Hotspur | 4-0 | Borussia Dortmund |  |  |  |
| Firstleg 3-0 |  | Second leg 1-0 | Tottenham | 4-4 | Manchester City |
| Ajax | 5-3 | Real Madrid | Firstleg 1-0 | (Tottenham win on eway goals) | Second leg 3-4 |
| Firstleg 1-2 |  | Second leg 4-1 |  |  |  |
| Lyon | 1-5 | Barcelona |  |  |  |
| Firstleg 0.0 |  | Second leg 1-5 | Ajax | 3-2 | Juventus |
| Liverpool | 3-1 | Bayern München | Firstleg 1-1 |  | Second leg 2-1 |
| Firstleg 0.0 |  | Second leg 3 -1 |  |  |  |
| Schake | 2-10 | Manchester City |  |  |  |
| First leg 2-3 |  | Second leg 0.7 | Manchester United | 0-4 | Barcelona |
| Atlético Madrid | 2-3 | Juventus | Firstleg 0-1 |  | Second leg 0.3 |
| First leg 2-0 |  | Second leg 0.3 |  |  |  |

## PLAY-OFFS - CHAMPIONS PATH

| Crvena zvezda 2-2* | Salzburg | BATE | 2-6 | PSV | Young Boy | 3-2 Dinamo Zagreb | Vidi | 2-3 | AEK Athens |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Firstleg 0 -0 | Second leg 2 - | Firstleg 2-3 |  | Second leg 0-3 | Firsteg 1-1 | Second leg 2-1 | Firstleg 1-2 |  | Second $\operatorname{leg} 1-1$ |



SEMI-FINALS
30 April-8 May FINAL
1 June

$$
\begin{array}{llr}
\text { Tottenham } & \text { 3-3 } & \text { Ajax } \\
\text { iistleg } 0-1 & \text { (Tottenham win onaway goals) } & \text { Second leg } 3-2
\end{array}
$$

Tottenham
Liverpool

Barcelona
iistleg 3-0
Liverpool ${ }_{\text {Liverpoor }}$

0-2


## MaDRid Ig

F I N A L

## SQUAD OF THE SEASON

CHAMPIONS LIVERPOOL FILLED SIX OF THE 20 PLACES IN THE TECHNICAL OBSERVERS' ALL-STAR SELECTION


For the UEFA technical observers, meeting the morning after of selecting their UEFA Champion League squad of the season was the League squad of the season was cause of considerable debate.
In the end, their 20 -man selectio contained individuals from seeven different clubs, with winners Liverpool represented by half a dozen players - starting with their two key men in the final, goalkeeper Alisson Becker and defensive leader Virgil van Dijk.
Runners-up Tottenham Hotspur were represented by three players, including Lucas Moura, who did not start the final but had scripted one of the season's most remarkable tor whin in Amsterdam.
Not surprisingly given their outstanding contribution to the campaign, there was room for five players from semi-finalists Ajax, players from semi-finalists Ajax,
including three essential pieces of the team's spine in Matthijs de Ligt, Frenkie de Jong and Dušan Tadić If Ajax's De Ligt, at 19, was the youngest player to feature, Lyon were another club showcasing fresh talent in their dynamic 22 -year-old midfielder Tanguy Ndombélé. Overall, this was a squad that recognised not just consistency over a full campaign but big impact on big matches - such as Cnstiant Ronaventus against Atético de Marrid and Kevin De Bruyne's trio of assists for Manchester City in their home quarter-final against Tottenham. Of course, Lionel Messiticks both of those boxes and the tournament's top scorer featured as one of two Barcelona players, together with goalkeeper Marc-André ter Stegen. Inevitably, given the plethora of elite individuals to choose from, other noteworthy performers narrowly missed out - including Messi's Blaugrana team-mate Gerar City midfielder Bernardo Silva.




## WALKING A FINE LINE

TACTICAL FLEXIBILITY, THE INTENSITY OF THE ENGLISH GAME AND AJAX'S RUN TO THE LAST FOUR WERE ALL HOT TOPICS FOR UEFA'S
TECHNICAL OBSERVERS IN MADRID


FLEXIBILITY EXCEEDS PHILOSOPHY

If every coach has their own idea of how they like to see football played, one striking feature of UEFA Champions League football in 2018/19 was the number of times the men in the technical area shifted their approac throughout matches, making tweaks here and there to nullify their opponents In the words of one close observer of Tottenham Hotspur's progress to the final, Mauricio Pochettino, for instance "always has a plan B and a plan C" Spurs' flexibility means regular changes of formation - and Pochettino does not delay in making decisions. In the semifinal home leg against Ajax, for example, the Argentinian set his team up with a back three, but by the midway point of the first half had switched to a back four with midfield diamond (1-4-1-2-1-2) in an attempt to gain some control. He admitted after the match that his starting shape had been "maybe a mistake" but he had acted quickly to remedy it.
Some might see the elite coach as a chess player, moving their pieces amid a flurry of arm movements from che touchine. The observer's pries of tweak by Pep Girdio : 1-4-1-2.3 to start then 1-4-2-1-3 in the face of a temporary loss of control then $1-4-1-2-3$ once more then $1-4-2-2-1$ after Nicolás Otamendi's red card. Guardiola offered another example when City hosted Tottenham in the quarter-final. The visitors' early success, with two goals for Heung-Min Son, brought a swift switch: Spurs threat was coming through the centre of the pitch, via their midfield diamond, so Guardiol altered his starting formation of $1-4-3-3$ to reassert control. He brought Kevin De Bruyne back inside to play closer to ilkay Gündoğan in the middle and, with the support of the two Silvas, Bernardo and David, this meant e first period By the closing minutes of the atch though, with City chasing geas, they finished up with just three defenders and four up front As for Pochettino, he altered Spurs' shape after the early flood of goals. Tottenham had started with two up front in Lucas Moura and Son, but the latter now dropped to the left side of a flat four-man midfield, with Dele Alli supporting Lucas in a 4-4-1-1 set-up.

One question that arose in the post-final discussion between UEFA's technical observers was whether we are seeing a new age of pragmatism with regards to coaches' strategies. Liverpool offered an example in the final where they played a low-risk game in a departure from the high-speed, high-intensity football hat had swept aside Barcelona and so many thers. Jürgen Klopp's approach paid off on the th, alhough had the game gone agains aked of Klopp's cautious approach ? After witness the way Guardiol's choice of two holding midfielders for the quarter-final defeat at Tottenham dominated the post-mortem. Coaches walk a fine line in a sport where ittle details can determine the biggest of matches - and act as the crude arbiter of whether a decision was 'right' or 'wrong'. Roberto Martínez, the Belgium coach and UEFA technical observer, praised the bravery of Barcelona coach Emesto Valverde, when he made a defensive-looking switch with his side leading 1-0 at home to Liverpool by withdrawing Philippe Coutinho in favour of Nélson Semedo; in reality it helped to addres ernealandy Roberson was posing dow nor the techical observers' discussion $f$ broader questions of flexibility there ere varying views expressed: one coach ommented that young players today grow up playing different positions and herefore have the adaptability to cope with tactical changes. Another, playing devil's advocate, asked whether we might be seeing too much flexibility - and too many different demands on players. To return to Pochettino, finally, one last point centred on his second-half introduction of Fermando Llorente to spark Tottenham's second-half fightback at Ajax. The fact it wreaked such havoc in the Ajax defence, where orente dominated centre-backs Daley Blind drest, Lise rebluld no longer handle the lesser-seen oldfashioned threat of high bls upto a old an Given Barcelona's similar struggles with iverpool's stream of crosses in the other semifinal (like Ajax the next night, they faced 16 from open play), it can be affirmed that to win his competition, the capability to cope with different challenges is a vital asset.

PREMIER LEAGUE
POWER AND
COMEBACK KINGS
If the all-English UEFA Champions League final proved anti-climactic, the manner in which Liverpool and Tottenham Hotspur advanced to Madrid had the whole of Europe talking about the power of Premier League football the were dernfic division and the influence of the outstanding coaches and players recruited from around coaches and players recruited from around
the world who have raised the tactical and technical demands. But top of the list was the intensity of the English game. This means both the on-field tempo and the intense demands of a division where the high level of competition means teams cannot let their standards drop. That Liverpool lost just one match in the 2018/19 Premier League yet still did not capture the title reinforces the argument of one UEFA observer that "every game mentally and physically is at a different level to any other league in Europe"." Though some would dispute this, it seems reasonable to suggest the English
calendar offers stern tests more reguarly - in terms of high sintensity highore reguarly- in than Aiax, for exampe face in the Eredivisie. Similarly those clubs who win their national Simiarly those clubs who win their national leagues with large points margins may suffer
in the UEFA Champions League owing to the absence of a serious threat that keeps their competitive levels sky-high week in, week out. As a consequence, the mental and physical resilience of the English participants stood out to the point where Jürgen Klopp was describing his players as "mentality giants".
Even before one extraordinary week in May, we saw Manchester United recover from their 2-0 home defeat to oust Paris Saint-Germain in the last 16. And then for something even more remarkable as Liverpool and Tottenham raised the intensty levels to max against Barcelona In Barcelona's case it was not forthe first time One extraordinary statistic in the wak of those semi-finals was that, since 2017 the UEFA Champions League has witnessed as many comebacks from a first-leg deficit of three goals or more as it had over the preceding three decades. Barcelona were authors of one such comeback - against Paris in March

## NEVER SAY DIE

Since 2017, there have been as many recoveries afte losing the first leg by at least three goals as there were in the 20 seasons between 1987 and 2016 .

COMEBACKS BY THREE GOALS OR MORE SINCE 2017
LIVERPOOL 4-3 BARCELONA (0-3, 4-0) 2018/19 SEMI-FINAL
ROMA $4-4$ BARCELONA (1-4, 3-0, away goals) 2017/18 QUARTER-FINAL

BARCELONA $6-5$ PARIS
(0-4, b-1) 2016/17 ROUND OF 16

COMEBACKS BY THREE GOALS OR MORE 1987-2016
DEPORTIVO 5-4 MILAN

$$
\begin{aligned}
& \text { DEPORTVO 5-4 MLAN } \\
& (1-4,4-0) 2003 / 04 \text { OARTER-FINAL }
\end{aligned}
$$

WERDER BREMEN 5-3 DYNAMO BERLIN (0-3, 5-0) 1988/89 FIRST ROUND

ALAT SARAY 5-3 NEUCHATEL XAMAX
( $0-3,5-0$ ) 1988/89 SECOND ROUND

2017 - yet it was the memory of their defeat at Roma in 2018 that seemed to flash back at them once Liverpool had scored theirf first goal at Anfield. In Rome they had lost a 4 -1 lead in a 3 -0 second-leg defeat; on Merseyside, the collapsed in the same way. In both instances, they had no answer to the speed and power and intensity of their hosts, and one UEFA observer suggested that the limited defensive did nothions of defend with 11 players."
Of course, there was also the Anfield factor at work As the same observer said, this is a club with a deep-rooted belief in their powers of recovery, gained from so many past triumphs, and a crowd who respond to the high energy of their team, which, in turn, energises their players further. A virtuous circle.

## KEEPING AHEAD

OF THE REST
One of the abiding images created by a goalkeeper in the 2018/19 was that of Ederson, the Manchester City custodian, collecting a ball on the ' D ' of his penalty box during the visit to schaike, stepping forward five metres and launching a long, dagonal autside the opposition area Sterling's marker osthis balance, ad with one touch from th frward the ball was in the net Goal: Sterling 30-metre assist:Ederson. And an emphatic illustration of the accuracy that today's elite goalkeepers can achieve with their feet.
It is not just their accuracy but their ability o influence the flow of a match too. UEFA's technical observers cited Gianluigi Buffon's contribution to Paris Saint-Germain's victory t Manchester United as a case in point. Afte seeing his team struggle with United's high press in the opening period of the game, the experienced Italian took the decision to push his team-mates up and start playing long
nd thereby dilute United's threat.
hort and long seeing space higher up the itch is imperative and few do it better than Barcelona's Marc-André ter Stegen, who draws comparison to an American football quarterback for his range of passing, be it picking out a full-back pushed on high or knocking a ball up to Lionel Messi as the Argentinian maestro dropped into midfield.
Another who excels with his feet is Liverpool's two-footed Alisson Becker; one discussion point that arose in the post-fina meeting was the difference between him and Tottenham Hotspur's Hugo Lloris. Ten of Alisson's 27 attempted passes in the final went into the opposition half and the view of the UEFA observers was that he showed greater , fft-footed Lloris who played 42 of his 54 attempted passes within his own half
Former Republic of Ireland goalkeeper and
UEFA technical advisor Packie Bonner led the reflection on goalkeeping in which a variety of opinions were aired. One view was that as well as focusing on developing two good feet, it was essential for young goalkeepers to have
two good hands first and foremost - and that here was a danger of this being overlooked. The need for goalkeepers to work on their positioning - their recovery after stepping out to build play - was another matter; the modern netminder has a tendency to stray stressed the need for coakeeper coaches with a good understanding of the game and an effective collaboration with the head coach on team tactics.


APPLAUSE FOR AJAX "Refreshing." "Innovative." "A big plus for the tournament." These were some of the UEFA observers' views on the imprint that Dutch champions Ajax left on the tournament this year - views doubtless shared by neutrals far and wide The efforts of Erik ten Hag's team in reaching the semi-final, and coming within seconds of a first
UEFA Champions League final since 1996, were al UEFA Champions League final since 1996 , were all Six of the side that started the stunning 4-1 win at. Real Madrid - a result that ended Madrid's 1,011 . day reign as European champions - were aged 22 or under. Four of them were products of $A$ jax's academy while a fifth, André Onana, had made his professional debut with the club. Only four, moreover, had had the experience of Ajax's UEFA Europa League final appearance two years earlier. What is more, they had got to the semi-final the hard way, coming through three qualifying rounds last summer, before going on to become the first team in 14 years to reach the last four from outside Europe's five biggest leagues. They did so playing the Ajax way too - with exceptional levels of belief and control, freedom and composure, as they won in successive Over the season only liverpol created more big chances than their 28 ; only Tottenham managed more key passes than their 124.
UEFA's technical observers were unanimous in their admiration of Ajax's efforts with particular praise for Barcelona-bound midfielder Frenkie de Jong's ability to find the right pass at the right time. Dušan Tadić's embracing of the UEFA Champions League challenge at the age of 30 , meanwhile, was one of the season's feelgood stories. Although Ten Hag had a more conventional alternative for the centreforward slot in Kasper Dolberg, it was the Serbian who stole the limelight as a false nine, holding the ball up and combining to spectacular effect with the quick, younger talents around him. The concentration of wealth among certain leagues and clubs during the Cup triumph has made it harder than ever for a team froma smaller nation like the Nether fond to travel so far into the competition. Economic forces would prompt the departure of key players in the months that followed, but Aiax certainly made their fans dream. Even Tottenham's Christian Eriksen could not hide his sympathy for his old club when that dream was finally extinguished in the final moments of their semi-final. "Over the two games they played the better football," he said. "In the end we were just lucky we scored."

A SQUAD GAME
Fifty years after the first substitutions in a European Cup final, the 2019 showpiece in Madrid highlighted the extent to which football has become a squad game. It was not just for the fact Divock Origi's strike for Liverpool provided the fifth goal by a substitute in the lat six finals but also for te impression ma ytwo the other afterwards Before $k$ the customary team photos featured not just the starting Xls but each team's substitutes too - a message of inclusivity, that 'we're too-a message of inclusivity, that 'we're
all in this together'. Afterwards, meanwhile, the forest of bodies on the platform where, Liverpool received their trophy - an assembly of first-team regulars, fringe squad members and Jürgen Klopp's support staff numbering more than 50 - underlined in bold the scale of the enterprise within today's elite clubs. As Gareth Southgate, the England manager and UEFA technical observer, reflected, the modern coach has the challenge of leading not just a large squad of players but a complex and broad staff too. It is a challenge that both Kopp and ochettino have embraced ecceling in their eadership of these groups, with their ability to empathise, to connect and to persuade playe to buy into their vision.



## THE AWAY GOAL,

 50 YEARS ONIt is also 50 years since the away-goals rule first settled a European Cup tie. That was in the second round of the 1968/69 competition, as Danish forward Jorn Bjerregaard's strike at the Santiago Bermabeuedge Ran score: 2-2) The topic of away goals was discussed at thelfea fite Club Coaches in September 2018 with top European coacum asking for a review of the away-goals rule in European competitions.
The away goals question came up during the UEFA technical observers' meeting in Madrid too, where there were various views expressed. For one coach, the rule brings a welcome element of jeopardy - and with it the accompanying tension and excitement witnessed in the Paris-Man United, Man CityTottenham and Ajax-Tottenham matches. Another argued the rule was unfair. $A$ third coach speculated about the possibility of playing extra time in ties hat ended with th aggregate scores level.
Ii interesting to note that in that inaugural veason of away goals in the European Cup, matches played across the round of 10 , quarter-finals and semi-finals. The seaso before that, the percentage figure was even higher at $57 \%$. The equivalent percentage for $2018 / 19$ was $29 \%$, indicating that today - when away trips hold far fewer surprises and playing conditions are increasingly uniform - an away goal is a less precious currency.

## VAR'S SUDDEN

IMPACT
Nobody who was at Manchester City's stadium on 17 April 2019 will forget the eruption of noise that greeted the sight of Raheem Sterling's shot rolling into the net off Hugo Lloris's left boot two minutes and 22 seconds into added time. Nor will they
 minute later, referee Cüneyt Çakir signalled he goal's annulment after a VAR review had howed an offside offence against Sergio güero in the build-up. After that release of emotion, City did not have their fifth goal and it was Tottenham Hotspur heading for he last four.
If the 2018 FIFA World Cup was the first high-profile international tournament to feature VAR, the new technology made its first appearance in the UEFA Champions League from the round of 16 of the 2018/1 competition onwards following successfu technological testing and the training of frees. At every stadium, a VAR team-a assistant referee and two video operators was in place to suppot the refere and help him take correct decisions in four match-changing situations: goals, penalty decisions, direct red card incidents and mistaken identity
Prior to the round of 16 , representatives of the clubs involved-coaches, coaching staff and club delegates - received a presentation from Roberto Rosetti, UEFA's chief refereeing officer, on the workings of the system. Come the final on 1 June, VAR was used to confirm the handball decision made by referee Damir Skomina against Tottenham's Moussa Sissoko for Liverpooi's enaly - an award made in keeping wint
This stricter interptation was Rosttiar of the wos When he said. "When the armis totally out f the body above the shoulder it should e penalised. If the defender is making th body bigger in order to block the ballit is not fair." In March, IFAB subsequently confirmed he changed handball rule for 2019/20, with an offence committed if a player makes his body biggerwith his arm, or if the arm is above shoulder height.


## PUTTING THE BALL IN THE NET

WHILE THE TOTAL NUMBER OF GOALS DROPPED FOR THE FIRST TIME IN THREE YEARS, THE SCORING RATE REMAINED RELATIVELY HIGH COMPARED TO PREVIOUS SEASONS


## 366 Goals scored in

 the 2018/19 competitionNumber of 0-0 draws
A total of 366 goals were scored in the 2018/19 UEFA Champions League, rattled in at a rate of 2.93 per match. This marked a fall from the previous two years - 401 was the record figure posted in 2017/18, 380 the year before -but it was still the fourth-highest total since the current format was established in 2003.
The second halves of matches produced more goals than the first roving especially productive as ga opened up due to teams chasinga result and players beginning to to tire. If we add the $76-90$ minute period to the goals struck in added time, the combined total for goals scored from 76 minutes onwards was 88 - virtually a quarter of the overall number ( $24 \%$ ). Quarter-finalists Manchester City finished as the top scorers with 30 strikes from their ten matches, while Paris Saint-Germain recorded the second-highest goals-per-game ratio (2.5), having hit 20 in eight matches before elimination. As for Liverpool, th eventual Champions ended the se lini 24 goals - 17 fewer than whe finishing runners-up in 2018 , abbeit
with four fewer in the goals-against with four fewer in the goals-against column too
2018/19 competition
(
Goals-per-game ratio of top

```

GOAL TIMES
\begin{tabular}{l|cccc}
\(\substack{\text { FULL SEASON } \\
\text { Filist }}\) & & \begin{tabular}{c} 
Second \\
half
\end{tabular} & \begin{tabular}{c} 
Extra \\
half \\
time
\end{tabular} \\
\hline 366 goals & & 159 & 206 & 1 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline kNOCKOUT STAGE & First & \multicolumn{3}{|l|}{Second Extre} \\
\hline 91 goals & 38 & & 2 & \\
\hline
\end{tabular}


40\%
Tottenham hit eight
of their 20 goals after
the 75 th minute

2018/19 COMEBACKS
seven of the season's 12 comebacks featured a winning goal scored after 80 minutes - evidence of how the competition can test teams' stamina and concentration levels until the last kick.
\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|c|}{GROUP STAGE} \\
\hline INTERNAZIONALE & 2-1 & TOTTENHAM HOTSPUR \\
\hline \multicolumn{3}{|c|}{(winning goal time: \(90+2\) mins)} \\
\hline MONACO & 1-2 & ATLÉTICO MADRID \\
\hline \multicolumn{3}{|c|}{(45+1 mins)} \\
\hline HOFFENHEIM & 1-2 & MANCHESTER CITY \\
\hline \multicolumn{3}{|c|}{(87 mins)} \\
\hline PSV EINDHOVEN & 1-2 & INTERNAZIONALE \\
\hline \multicolumn{3}{|c|}{(60 mins)} \\
\hline TOTTENHAM HOTSPUR & \(2 \cdot 1\) & PSVEINDHOVEN \\
\hline \multicolumn{3}{|c|}{(89 mins)} \\
\hline JUVENTUS & 1-2 & MANCHESTER UNITED \\
\hline \multicolumn{3}{|c|}{(90 mins)} \\
\hline CSKA MOSKVA & 1-2 & VIKTORIA PLZEŇ \\
\hline \multicolumn{3}{|c|}{(81 mins)} \\
\hline MANCHESTER CITY & \(2 \cdot 1\) & HOFFENHEIM \\
\hline \multicolumn{3}{|c|}{(61 mins)} \\
\hline \multicolumn{3}{|c|}{KNOCKOUT STAGE} \\
\hline SCHALKE 04 & 2.3 & MANCHESTER CITY \\
\hline \multicolumn{3}{|c|}{(90 mins)} \\
\hline JUVENTUS & 1-2 & AJAX \\
\hline \multicolumn{3}{|c|}{(67 mins)} \\
\hline MANCHESTER CITY & 4-3 & TOTTENHAM HOTSPUR \\
\hline \multicolumn{3}{|c|}{(59 mins)} \\
\hline AJAX & \(2 \cdot 3\) & TOTTENHAM HOTSPUR \\
\hline
\end{tabular}

HOW THE GOALS WERE SCORED

Just over a quarter ( \(25.68 \%\) ) of the total of 366 goals scored in 2018/19 came from crosses and cut-backs, underlining once more the importance of good wing play
The second biggest source of goals was combinations, a broad category that included everything
from the 20 -pass Barcelona move leading to Lionel Messi's hat-trick leading to Lionel Messi's hat-trick
strike against PSV Eindhoven to the first UEFA Champions League goal by German club Hoffenheim - scored via a lovely chip by Florian Grillitsch following a high-class give-and-go with Leonardo Bittencourt.

THE ADVANTAGE OF SCORING FIRST
For all of the headlines generated by dazzling comebacks in two-legged ties during the 2018/19 campaign, the statistics show that the teams who claimed the opening goal in UEFA who claimed the opening goal in UEFA
Champions League games this season avoided defeat in \(92 \%\) of cases. Moreover, while recent technica reports have highlighted a steady rise in comeback victories - from five in \(2014 / 15\) to 20 in 2017/18 this season yielded \(\mathbf{a} \mathbf{4 0 \%}\) drop in fightbacks over 90 minutes, with 12 recorded among the 98 matches that produced a victory.
It is worth noting that eight of these wins were achieved by the visitin team. One of UEFA''s technical home sides might have slipped into home sides might have slipped into lead, sitting back and inviting pressure against opponents now with nothing against opponents now with nothing
to lose. Another possible factor cited was the ability of coaches to carry on making changes in search of a match winning solution
\begin{tabular}{|c|c|c|c|c|}
\hline CATEGORY & ACTION & GROUP STAGE & KNockout & TOTAL \\
\hline \multirow{5}{*}{SET PLAY} & Cormers & 28 & 14 & 42 \\
\hline & Free-kicks (direct) & 8 & 3 & 11 \\
\hline & Free-kicks (indirect) & 11 & 1 & 12 \\
\hline & Penalties & 25 & 9 & 34 \\
\hline & Throw-ins & 0 & 1 & 1 \\
\hline \multirow{8}{*}{OPEN PLAY} & Combinations & 50 & 9 & 59 \\
\hline & Crosses/cutbacks & 69 & 25 & 94 \\
\hline & Through balls & 29 & 11 & 40 \\
\hline & Long passes & 6 & 5 & 11 \\
\hline & Individual action/solo runs & 8 & 2 & 10 \\
\hline & Shots from outside box & 20 & 3 & 23 \\
\hline & Defensive errors & 18 & 6 & 24 \\
\hline & Own goals & 3 & 2 & 5 \\
\hline & Total & 275 & 91 & 366 \\
\hline
\end{tabular}

\section*{SPEED OF SCORING}

The average time taken to score a goal in the 2018/19 season was 12.50 seconds - with just 3.89 passes required. Not all teams took quite so 'long', though, with Liverpool offering a noteworthy example thanks to their pace and directness when attacking the opposition. For Jürgen Kloop's men, the average length of time in possession before scoring was 7.81 seconds, with an average of 2.51 passes. or instance, on their quarter-final tripto Porto, where they required just threepass to transport the ball from the edge of their own box to the back of Iker Casillas's net for Mohamed Salah's breakaway goal.
It has been well documented in recent
echnical reports how teams' high pressing allows them to strike fast following regains in opposition teritory. In 2017/18, the average figures read 12.26 seconds in possession and 4.03 passes. However, 12 months on, the actual
time in possession reached a seven-season high, with even Liverpool - reflecting the desire for more midfield control - spending fractionally longer in possession than the previous campaign's average of 7.68 seconds. The identity of some of the teams taking a more scenic route to goal was of little surprise. One of the finest goals of Ajax's splendid season, in their home group fixture against Bayern is what it, was 18 passes in the making; that is conclude a move the Serbian had berun with a left-wing throw-in 45 seconds eariier. left-wing throw-in 45 seconds earier. Semi-finalists Barcelona, meanwhile, ended and 5.9 passes, which was more than double Liverpool's statistics. As for beaten finalists Tottenham Hotspur, they finished with figures of 14.95 seconds and 5.11 passes - the highest of the four Premier League clubs.
aVERAGE TIME/PASSES NEEDED TO SCORE A GOAL
\begin{tabular}{lccccccc} 
& \(12 / 13\) & \(13 / 14\) & \(14 / 15\) & \(15 / 16\) & \(16 / 17\) & \(17 / 18\) & \(18 / 19\) \\
\hline SECS. IN POSSESSION & 10.30 & 11.45 & 11.66 & 11.51 & 10.58 & 12.26 & 12.50 \\
\hline PASSES IN BUILD-UP & 3.40 & 3.91 & 3.94 & 3.74 & 3.68 & 4.03 & 3.89 \\
\hline
\end{tabular}

SOLO ARTISTS he forensic attention to deta found in today's elite gam is one possible explanation for the fewer goals scored from solo runs compared with decades past. Nevertheless, he 2018/19 season featured some fine examples, such as breaking from his own half to breakni neye-catching fashion ceainst Tottenham Hotspur. Meanwhile, Messi left two Lyon defenders heading fo different postcode as he wisted into the box before scoring against the French club - and Neymar had the same effect on Crvena zvezda goalkeeper Milan Borian after cutting in from the left to trike in Belgrade
Raheem Sterling and David Neres also capped exciting runs with memorable individual Strikes, though arguably the from Bayern München veteran Arjen Robben who, in his final campaign, evaded four Benfica campaign, evaded four Benfica defenders before finding the group stage victory. In the case of Sterling and Robben, both cut inside on to their stronger foot before scoring into the far corner - and this is one of the more common open-play goals according to UEFA technical adviser and former goalkeeper Packie Bonner. For him, the movemen today's forwards can summ these shots extremely difficult for goalkeepers illustrated by a review of the competition's 25 goals from outside the box). Whereas in the past defenders sought to force their opponent inside and into traffic, now unless a team has two holding midfielders - there can be mor space to exploit there.

\section*{8}

Eight players scored from direct free-kicks in 2018/19 - a narrow increase on the seven increase on the seven in 2017/18. Lionel Messi, Neymar and
Leroy Sané each Leroy Sané each
converted two apiece converted two apiece,
in Neymar's case both in Neymar's case both in the same game (v Crvena zvezda). The other successful takers were Eren Derdiyok, Alex Derdiyok, Alex
Grimaldo, Isco, Juan Mata and Lasse Schöne

\section*{34}

A record-equalling number of penalties were converted, matching the 34 scored in 2000/01 when there was a second group was a second group stage (and 32 more
matches played)

\section*{185}

Of the 366 goals, just over half came from regains in the final third

RISKY BUSINESS
Another tendency noted by more than one UEFA observer concerns goals conceded UEFA observer concerns goals conceded trying to play out from the back in the face of high-pressing opponents. It was not just the lower-placed teams either, for while there were noteworthy examples involving Crvena zvezda, Galatasaray, Hoffenheim and Lokomotiv Moskva, Manchester City and Tottenham Hotspur were just as culpable against more than one opponent. In the case of City, they leaked goals against Lyon and Spurs after errors; Spurs against PSV Eindhoven and Barcelona. Overall, 36 goals came from loose opposition passes, and \(50.6 \%\) of all goals came from regains in the final third. Even the much-praised Ajax pivot Frenkie de
Jong was at fault for one lost ball, which brought a Bayern goal in Amsterdam
during the group stage. That said, few teams were as ruthless at exploiting rivals' mistakes were as ruthless at exploiting rivals' mistak own half by each of AEK Athens, Real Madrid and Juventus Athens, Real M To end on a
To end on a positive note, it is worth highlighting once more the quality of the forward play produced in the UEFA Champions League - and not just from those sides who journeyed deep into the competition. Consider this snapshot from the group fixture between Napoli and Crvena zvezda, two clubs eliminated early. At one end Marek Hamšik, from the Napoli side of the centre circle, releases Dries Mertens to score with a classic, defencesplitting ball 35 metres down the middle. Then, five minutes later at the other end, Marko Mari plays a slick reverse pass to release EfFardou the Serbian team. Football to applaud.


MESSI BACK ON TOP Lionel Messi finished as the UEFA Champions League's outright leading scorere for the first time since 2011/12, and the fifth time overall. The
Argentinian, who had finished joint-top scorer Argentinian, who had finished joint-top scorer
in 2014/15, also registered the second-most shots (54) and the most shots from open play (21). He scored six of his goals against English clubs, and nine with his left foot - while not converting a single attempt with his head.
Messi's team-mate Luis Suárez found the net just once but worked hard occupying defenders, as with his decoy run to pull two defenders to the right as Messi embarked on a diagonal run inside from right to left before scoring against Manchester United. This was a goal indicative of much of Barcelona's best attacking work, which originated down the right before the finala action followed on the eeft, be noted there were three other Messi goals in be noted there were three other Messi goals in the lead-up - including two dummies in the group stage victory at Tottenham Hotspur.

92.6\%

Lionel Messi's goal attempts with his left foot
56
Hakim Ziyech had the most shots

\section*{4}

Cristiano Ronaldo scored four of his six goals with his head, facilitated by a Juventus side which registered the most open-play crosses (155)

\section*{3}

Liverpool's Divock Origi scored with each of his three shots in the competition. Also in the ' \(100 \%\) club' with two goals apiece were Barcelona's Gerard Piqué and Crvena zvezda's Milan Pavkov, who hit a double v Liverpool

\section*{RONALDO STRIKES AGAIN}

FOR THE SECOND YEAR IN A ROW, UEFA'S TECHNICAL OBSERVERS PICKED A CRISTIANO RONALDO GOAL AS THE BEST OF THE SEASON

At their meeting the morning after the final in Madrid, the UEFA Technical Observers' Group had the task of selecting the best goals of the campaign - not easy given the high standard so many on the 50 -strong 'short' list drawn from the 366 scored overall.
The first-choice goal, in the end, came from a familiar source: Cristiano Ronaldo, supplying the season's best strike for the third time in five years.
This was the first year since 2011/12 that he Portuguese forward had not appeared top of the competition's scoring chart yet he reel with this wondrous effort.
As in 2017/18 his winning
were that had been a bicycle kick fo s a volley but where that had been a bicycle kick for Real Madric for Juventus. It came in the group stage against his for Juventus. It came in the group stage against his of movement, technique and timing as he stole way from Victor Lindelöf, reading perfectly the fight of Leonardo Bonucci's ball as it fell over his shoulder and thrashing it beyond David de Gea. Semi-finalists Barcelona provided five of the top ten - and the best-rated Blaugrana effort belonged to Lionel Messi with his exceptional 30-metre free-kick in the first leg of the lastfour encounter with Liverpool. Messi's left foot has cast so many spells and here, fittingly, was oal fort
resence of Alisson Becker between the posts meant contact, pace, trajectory and accuracy had to be perfect, and so they were Completing the top three was Sadio Mané's Splendidly improvised finish to open the scoring during Liverpool's last-16 success at long pass up the inside-left channel ahead of Rafinha, he killed the ball with his first touch, twisted past the outrushing Manuel Neuer with his second and then, with his third, lifted the ball over the two remaining red-shirted ostacles between him and the empty ne.
The other goals in the top ten caught the eye for a variety of reasons. Barcelona midfielder Ivan Rakitić had both feet off the ground as he met a high-bouncing ball with an acrobatic volley that flew more than 25 metres into the Tottenham tispurnetatwembley in e group stage. O ong range eforswere Lery Sanes sweving home victory over Hoffenheim and Philippe outinho's curled strike for Bacelon aginst ther Guarter-final victims, Manchester United Arguably the best-worked team goal on the list was Kylian Mbappé's for Paris Saint-Germain in the round of 16 at United. Winning the ball midway inside their own half, the visitors worked it forward na seven-man sequence culminating with Juan Bernat's turn and forward pass to Angel Di María, whose ploy of springing forward whenever Paris egained possession now gained its reward. The Argentinian speared a superbly placed cross past the first defender and into the path of Mbappé, whose electric surge between United's two entre-backs was followed by an ice-cool finis. Joing Mapper hetopterw're Stering for the dribble and culing finish from he edge of the box against Shakhtar Donetsk, and Ousmane Dembélé whose group stage goal for Barcelona against Tottenham began with his winning the ball inside his own half, continued with a 40 -metre dash upfield and concluded with the young Frenchman displaying the calmness to apply the brakes, wrongfoot Harry Winks and seep the ball home.
Finally, another Barcelona forward, Luis Suarez, showcased a different speed - of thought-with the last goal on the list, against his old club Liverpool. The Uruguayan's movement and anticipation paid off as he timed perfectly his run between the two centre-back to meet Jordi Abas cross waing torna

TOP TEN GOALS

. ball movement ........ BALL MOVEMENT
PLAYER MOVEMENT


R


2 LIONEL MESSI barcelona 3 -O LIVERPOOL A free-kick of supreme power Alisson from 30 metres.

3 SADIO MANÉ BAYERN 1-3 LIVERPOOL Beats Rafinha to a long pass forward, controls, turns the goalkeeper and chips home.

4 IVAN RAKITIC tottenham 2-4 barcelona The high bounce is no deterren as Rakitić executes a flying volley from distance

5 LEROY SANÉ MANCHESTER
HOFFENHEIM HOFFENHEIM A powerfully struck, swerving
free-kicktan diving Baumann.

KYLIAN MBAPPÉ manchester united 0-2 PARIS SAINT-GERMAIN An impressive team transition capped by Mbappé's startling acceleration and finish.
7 Raheem sterling MANCHESTER CITY 6 -0 SHAKHTAR DONETSK steringtwists away from a shot into the far corner.

O ousmane dembélé barcelona 1-1 tottenhan Dembélé combines high speed with a calm finish to conclude a 40 -metre individual counter.

9 PHILIPPE COUTINHO barcelona 3-0 MANCHESTER UNITED The Brazilian opens up and sends a long-range shot curling over David de Gea.
10 lus sumer barcelona 3-o liverpoo Combines clever movemen Jordi Alba's Iow cross.

\section*{SET PLAYS}

The number of goals scored from dead-ball situations continues to fall

SET-PLAY GOALS SCORED BY EACH TEAM
- SET-PLAY GOALS


Statistics do not include penatities
SET-PLAY GOALS AND EACH TEAM'S xG


Of the 366 goals scored in the 2018/19 UEFA Champions League, 66 of them - or 18\% - came from set plays. This marked a fall in set-piece goals for the second season running, even if for some teams they remained an important source of goals - Bayern München and Porto scored six apiece from set plays, while Divock Origi struck for Liverpool in both the semi-final and final following corners

Bayern München scored the joint-
highest number of goals from
corners during the tournament
\(31 \%\)
Almost a third of Bayern's goals came from cornersBayern had the ighest XG from corners per 90 minutes

4
Robert Lewandowski's goals from set plays. He also had the highest XG (2.25)

\begin{tabular}{lc} 
GOAL TYPE & 2018/19 \\
\hline \begin{tabular}{l} 
Goals \\
from cormers
\end{tabular} & 42 \\
\hline \begin{tabular}{l} 
Goals from \\
free-kicks
\end{tabular} & 12 \\
\hline \begin{tabular}{l} 
Goals from \\
direct free-kicks
\end{tabular} & 11 \\
\hline \begin{tabular}{l} 
Penalty \\
goals
\end{tabular} & 34 \\
\hline \begin{tabular}{l} 
Throw-in \\
set play
\end{tabular} & 1 \\
\hline
\end{tabular}
\begin{tabular}{lccc} 
& SET-PLAY GOALS & PENALTY GOALS & OPEN-PLAY GOALS \\
\hline \(2018 / 19\) & 66 & 34 & 266 \\
\hline \(2017 / 18\) & 70 & 28 & 303 \\
\(2016 / 17\) & 73 & 33 & 274 \\
\hline \(2015 / 16\) & 65 & 31 & 257 \\
\hline \(2014 / 15\) & 69 & & 261
\end{tabular}


DEFENDING WITH A HIGH LIN
Another ploy that generated comment was that of defending dead balls - particularly from wide positions with a markedly high line. Ajax offered a notable example of this tactic in their semi-final firstleg at Tottenham, taking up a defensive line approximately ten metres beyond the edge of their own box.
On the motives for this strategy, Roberto Martinez, one of UEFA's technical observers, explained that teams with less aerial power might prefer to try playing offside in these positions; also the high line allows their goalkeeper more
space to attack as the ball comes in It was also observed space to attack as the ball comes in.It was also observed of Ajax that whenderenang set plays, he, counterattack.
As this second example from Internazionale shows, not every team defended wide set plays with a high line. In their group fixture against Tottenham, the Italian club's players took up a position right on the edge of their boxapproximately seven metres deeper than Ajax.
Liverpool's sefenders, similarly, held a line on the
perimeter of their penalty box when catching offside two Paris players for Marquinhos' disallowed strike in the second half of the group-stage match at the Parc des Princes.

CORNERS: ZONAL AND MIXED DEFENDING


Robert Lewandowski's 50th UEFA Champions League goal in Bayern's group stage win over Benfica raised two points about defending from corners. As noted by UEFA's technical observers, here is an increased tendency towards zonal defending today, yet in this instance,
the short Bayern comer with Arjen Robben feeding Joshua Kimmich, served to bring a Benfica man out of his zone. Additionally when Lewandowski's subsequent header went in off the far post, the visitors' zonal strategy meant there was no Benfica player there protecting it, as was prevalent in the past.


This image shows Atlético de Madrid defending a corner with every player back in their box. They used a mixed set-up with three players marking zonally and the rest man-for-man, with Rodi. their tallest outfield player ( 1.91 m ), stood in the central zone.
\(4.4:]\)
Atlético had the lowest corners-to-shots-conceded ratio, conceding a shot every 4.4 corners

\section*{0}

Atlético did not concede a single goal from a corner (35 faced)


Q: 1
Benfica had the highest corners-to-goals-conceded ratio, conceding a goal every 9 corners (but one of the lowest corners-to-shots-conceded ratios


TOTAL CORNERS 1,248

CORNERS-TO-SHOTS RATIO
Eenfica had mixed fortunes from set plays. They conceaed an opportunity from every 3.4 corners - an above-average ratio - and were also the club most likely to leak a goal from a cormer, shipping one goal for every nine opposition deliveries. At the other end of the pitch, they had the best corners-to-shots ratio yet did not score from a single one.


TOTAL GOALS 42
30:1
One goal every 30 corners



BENFICA SHOT LOCATIONS FROM CORNERS


Benfica had the highest corners-to-goalsconceded ratio (but one of the lowest corners-to-shots-conceded ratios).

Circles are scaled by cuality of chance

PORTO SHOT LOCATIONS FROM CORNERS


\section*{9.2:1}

Porto had the highest corners-to-goals ratio



INSWINGING v OUTSWINGING CORNERS

Virgil van Dijk's goal at Porto was a header following Sadio Mané's near-post flick-on of an inswinging corner. The big Dutchman also headed a goal at Bayern from an outswinging delivery from the other side. Liverpool's varied when Hugo Lloris stugain early in the final inswinging cormers with five Liverpool players crowding the space around him. In the end, it was a second-phase goal from a corner that brought Divock Orig''s clinching goal in Madrid and the Reds were not alone in profiting in this way. Overall there were eight goals from the second phase at corners - and one argument is that cefenaligs teams are vanerable in these sius quick counterttacks. The position mohattack Liverpool's attacking set plays was also noteworthy The Egyptian was position on the edge of the penalty area and carried a threat from there, having five shots on goal when latching on to balls cleared to the perimeter of the box. With his speed, Salah could also help out defensively when the opposition countered; for instance, when Porto sprang forward quickly following a Liverpool corner in the quarter-final at Anfield, Salah sprinted back and dispossessed Otávio right on the edge of his own penalty box. Before the season began, Jürgen KIopp and his players and coaching starf took set plays. Their attentionto detail paid off throughout the season-and never more so than in their semi final comeback against Barcelona Another part of the strategy was to keep the ball moving quickly, to help sustain the pressure on opponents, and with Klopp's match analysts having observed how Barcelona players became distracted when a decision went against. them, there was even an instruction passed on to the club's ball boys prior to the Blaugrana's visit that they should return the ball as swiftly as possible to help the team maintain the intensity. And so it was that Trent Alexander-Arnold was able to send over the quick corner that caught Barcelona


THE ART OF BLOCKING
In their analysis of set plays in the competition, UEFA's technical observers noted that teams were evidently working on ways to block opposition players as deliveries came into the box, as a means of allowing team-mates a free run at the ball. One such example was Cristiano Ronaldo's headed goal for Juventus against Ajax in the quarter-finals. As Miralem Pjanic prepared to take the corner, Ronaldo's starting position was beyond the back post but his marker, Matthijs de Ligt, could not keep ciose to him as he sped around the thicket of bodies in the middie of the area to meet the ball with a strong header. De Ligt himself was the beneficiary for his opening goal of the semifinal second leg against Tottenham. As Lasse Schöne lined up his corner, Spurs centre-back Jan Vertonghen had an eye on De Ligt to try to anticipate his movement, but he was unable to follow him because of Donny van de oming-together that left him on the floor as the Aiax defender soared to score.

\section*{PRESSING}

Teams playing at high intensity find that
the pressing game pays dividends

TOTTENHAM v LIVERPOOL: TWO DIFFERENT APPROACHES FINAL

Of all their 13 matches in the 2018/10 competition, Tottenham Hotspur's lowest number of pressures in a match (64) came in the final. The fact they had a large share of possession might be cited as a factor yet the had also had more of the ball in the semi- final second eg at Ajax, when they posted more than double the total of pressures managed in Madrid - many of them higher up the pitch.

TOTTENHAM PRESSING \(\longrightarrow\)


Tottenams compact shape outof possession meatharykanew often seen pressing the centre backs alone, which allowed them tim often seen pressing the centre backs alone, which allowed them

Liverpool pressed high as would be expected, with - as the screenshot highlights - their front three stationed close o the edge of the Spurs box when Mauricio Pochettino men sought to play out from the back. To be fair to Tottenham, they got past this first line of the Liverpool press quite effectively though the heat map shows the pressure that was then exerted on their full-backs by Reds players.

LIVERPOOL PRESSING \(\longleftarrow\)

er ( 34 times

LIVERPOOL v BARCELONA: THE RED STORM SEMI-FINAL, SECOND LEG

Liverpool played with extraordinary intensity both in and out of possession at Anfield. They pressed high up the pitch and responded instantly and with high intensity whenever they lost the ball. The energy and organisation of their pressing game made it very difficult for Barcelona to build from the back in their preferred style

LIVERPOOL PRESSING \(\longrightarrow\)


Barcelona failed to press with the usual vigour when they lost the ball. Instead they defended from a mid-block and did this, more often than ot, with eight men because they allowed Lione Messi and Luis Suárez to stay up the pitch and wait for the ball to be regained. As the scoreline indicated, they were unable to cope with Liverpool's intensity and barrage of crosses

BARCELONA PRESSING \(\longleftarrow\)


AJAX V TOTTENHAM: SPURS' BIG PUSH
SEMI-FINAL, SECOND LEG
The heat map highlights Spurs' efforts in a fixture where they pressed high up the pitch particularly in a second half where full-backs Kieran Trippier and Danny Rose drove upfield at every opportunity as Mauricio Pochettino's men went for broke

TOTTENHAM PRESSING \(\longrightarrow\)

 24H: ooess


AJAX v REAL MADRID: SUCCESS WITH THE COUNTER PRESS

\section*{ROUND OF 16, FIRST LEG}

Ajax applied such high pressure that they were able o recover many balls in the opposition half, creating many problems for Madrid with their aggression and determination - and indeed scoring after left-back Nicolás Tagliafico had harassed Lucas Vázquez into osing the ball in his own half (below).


AJAX PRESSING \(\longrightarrow\)


TOTTENHAM v DORTMUND WING-BACKS LEAD THE WAY

\section*{ROUND OF 16, FIRST LEG}

At Wembley against Dortmund, Spurs had a 1-3-4-1-2 shape out of possession and this meant the onus was on wing-backs Serge Aurier and Jan Vertonghen to press high up the pitch. Once they won the ball (Aurier registered 25 pressures and Vertonghen 18), they were instrumental in possession: the Belgian crossing for Heung-Min Son's goal (right) and then scoring himself from an Aurier centre.

TOTTENHAM PRESSING \(\longrightarrow\)


\section*{AJAX PRESSING \(\longrightarrow\)}

REAL MADRID V AJAX PRESSING TO THE MAX

\section*{ROUND OF 16, SECOND LEG}

At the Santiago Bernabéu, Ajax recorded the most pressures in a single game across their UEFA Champions League campaign this season (333). They applied pressure across the pitch, particularly in wide areas in their own half, with three of their goals coming from quick breaks after they had won the ball back. The front four of Dušan Tadić, David Neres, Hakim Ziyech and Donny van de Beek showed admirable discipline in defending every ball that was lost - and doing it immediately and high up the pitch. In the process, they denied Madrid the space to build up play, forcing them to look long.


\section*{GOALKEEPING}

In a team known for its attacking prowess, Alisson ensured Liverpool's success was built from the back. Here we look at
the key goalkeeping statistics from the 2018/19 campaign

5


\begin{tabular}{|c|c|}
\hline 4 & JAN OBLAK 8 GAMES \\
\hline \multicolumn{2}{|l|}{\multirow[t]{3}{*}{GOALS CONCEDED 9 (AVE 1.1) xGOT CONCEDED 7.82 (AVE 0.98) CLEAN SHEETS 4 (AVE 0.5)}} \\
\hline & \\
\hline & \\
\hline \multicolumn{2}{|l|}{} \\
\hline \multicolumn{2}{|l|}{SHOTS ON TARGET FACED} \\
\hline \multicolumn{2}{|c|}{\({ }_{\text {(Ave } 2.3)}^{19}\)} \\
\hline \multicolumn{2}{|l|}{SAVES} \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{\[
\int_{(\text {Neve } 12)}^{10}
\]}} \\
\hline & \\
\hline
\end{tabular}

GOALS CONGEDED GAMES XGOT CONCEDED 1212 (AVE 1.91)
CLEAN SHEETS 2 (AVE 0.33)



\section*{EDERSON
10 GAMES}


Conceded 9 (AVE 0.9) xGOT CONCEDED 9.58 (AVE 0.96 ) CLEAN SHEETS 5 (AVE 0.5)

SAVE
PERCENTAGE


\footnotetext{

}


HUGO LLORIS
11 GAMES
OALS CONCEDED 15 (AVE 1.3)

\(\stackrel{\text { SAVES }}{\substack{\text { (Ave 2.3) }}}\)

\section*{3}

8 GOAMES GOALS CONCEDED 13 (AVE 1.6) XGOT CONCEDED 14.75 (AVE
CLEAN SHEETS 1 (AVE 0.12 )

RALF FÄHRMA
6 GAMES
GOALS CONCEDED 14 (AVE 2.3) GGOT CONCEDED 11.97 (AVE 2.00)



SAVE
PERCENTAG

MARC-ANDRÉ TERSTEGEN
GOALS CONCEDED 9 (AVE 0.8) GOT CONCEDED 10.25 (AVE 0.93 )

\(\underset{\substack{\text { SAVE } \\ \text { PERCNTAGE }}}{ }\)
\begin{tabular}{|c|c|}
\hline 佥 & DAVID DE GEA 9 GAMES \\
\hline
\end{tabular} GOALS CONCEDED 9 (AVE 1) GEAN SHEETS 3 (AVEO 3 3) CLEAN SHEETS 3 (AVE 0.33)

\({ }_{\text {(Ave } 2.0 \text { ) }}^{24}\)
\begin{tabular}{|c|c}
\hline Bis & \begin{tabular}{c} 
ROMANBÜRKI \\
7 GAMES
\end{tabular} \\
\hline
\end{tabular}

GOALS CONCEDED 6 (AVE 0.8) xGOT CONCEDED 7.19 (AVE 1.03) CLEAN SHEETS 4 (AVE 0.57)


SAVE
PERCENTAGE


GOALSCONCEDED (ave1.2) GOALS CONCEDED 6 (AVE 1.2) CLEAN SHEETS 1 (AVE 0.2)

SHRGET FACED
15
(Ave 3)
SAVES
SAVES
9
9
(Ave 1.8)

PASSING
derson ranked top for pass completion among keepers ( \(89 \%\) ) in 2018/19 and also posted the shortest average pass length (35m). At the other end of the scale, Jan Oblak had the longest average pass length ( 55 m ) had the ongest average pass length ( 55 m ), owing to Atlético's style of play.
Of goalkeepers from the last 16 clubs, David Gea and Robin Olsen ranked highest for pressured pass completion (75\%). Thibaut ooalkeeper of all 32 in the competition \(15.8 \%\) of his passes being made under \(15.8 \%\) of his passes being made under
pressure) and completed \(32 \%\) of his passes. pressure) and completed \(32 \%\) of his passes.
Looking at the goalkeepers overall Looking at the goakeepers overall,
Monaco's Diego Benaglio was joint-top for pressured pass completion ( \(75 \%\) ) and second for pass completion (83\%).

PRESSURED PASS COMPLETION \%



Onana completed passes under pressure


Alisson completed passes under pressure


Ter Stegen completed passes under pressure


Loris completed passes under pressure

\section*{78\%}

Alisson ranked top for save percentage
6.3

Robin Olsen faced
the highest number
of shots per game and made the highest number of saves on average (4.8)

\subsection*{2.38}

Jan Oblak faced the
fewest number of shots
on target on average per game

\section*{FITNESS}

While a centre-back led the way for top speed, full-backs and midfielders featured prominently in the other fitness categories

\section*{SPEED}

The rising speed of the 21st century game was underlined by the fact the \(2018 / 19\) campaign featured 696 sprints in excess of \(30 \mathrm{~km} / \mathrm{h}\). Wide players or forwards recorded most of the top speeds, though it was a entre-back, Liverpool's Virgil van Dijk, who registered the fastest sprint of the season, in the semi-final first leg at Barcelona.
\begin{tabular}{|c|c|c|}
\hline Virgil van Dijk & Liverpool & 34.5 v Barcelona (a) \\
\hline Leroy Sané & Man City & 34.4 v Hoffenheim ( h ) \\
\hline Kyle Walker & Man City & 34.2 v Tottenham ( h ) \\
\hline Gareth Bale & Real Madrid & 33.8 vRoma ( h ) \\
\hline Breel Embolo & Schalke & 33.5 v Galatasaray (a) \\
\hline Rafa Silva & Benfica & 33.5 v Bayem (a) \\
\hline Leroy Sané & Man City & 33.5 v Lyon (a) \\
\hline Taison & Shakhtar & 33.3 v Hoffenheim ( h ) \\
\hline Loris Benito & Young Boys & 33.3 v Man United ( h ) \\
\hline Christian Fassnacht & Young Boys & 33.3 v Man United (h) \\
\hline Garry Rodrigues & Galatasaray & 33.3 v Schalke (h) \\
\hline Juan Cuadrado & Juventus & 33.3 v Man United ( h ) \\
\hline Gabriel & Valencia & 33.3 v Young Boys ( h ) \\
\hline Maxwel Cornet & Lyon & 33.3 v Man City ( h ) \\
\hline Éder Militão & Porto & 33.3 vRoma (a) \\
\hline Romelu Lukaku & Man United & 33.3 v Barcelona ( h ) \\
\hline Sergio Busquets & Barcelona & 33.3 v Liverpool (h) \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|l|}{\begin{tabular}{l}
MOST SPRINTS \\
- AVERAGE PER MATCH \\
(PLAYED SIX MATCHES OR MORE)
\end{tabular}} \\
\hline Dušan Tadić (Ajax) & \\
\hline José Callejón (Napoli) & 55.83 \\
\hline Sadio Mané (Liverpool) & 54.38 \\
\hline Dele Alli (Tottenham) & 53.75 \\
\hline Ivan Perišić (Inter) & 53.17 \\
\hline Raheem Sterling (Man City) & 51.7 \\
\hline Lorenzo Insigne (Napoli) & 49.33 \\
\hline Mário Rui (Napoli) & 49.17 \\
\hline Jordi Alba (Barcelona) & 48.45 \\
\hline Denzel Dumfries (PSV) & 48.38 \\
\hline Dušan Tadié's importance as the man in the Ajax attack is highli his place at the top of this rank it is no surprise to see other pro forward players like Sadio Man the presence of three full-back this top ten reflects the up-an attacking brief they are asked & \begin{tabular}{l}
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to fulfil.
\end{tabular} \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|l|}{LONG DISTANCE} \\
\hline The proportion of midfielders among those players who covered the most ground on average in 2018/19 highlights the need for stamina and mobility among footballers & operating in that area of the pitch. It is testimony to the enduring fitness levels of Liverpool's James Milner that, at 33, he features in the top five. & \\
\hline \multicolumn{3}{|l|}{AVERAGE DISTANCE COVERED (METRES PER MIN - PLAYED SIX MATCHES OR MORE)} \\
\hline Marcelo Brozović (Internazionale) & & 137.3 \\
\hline Matías Vecino (Internazionale) & & 137.0 \\
\hline \multicolumn{3}{|l|}{Marek Hamšk (Napoli) 136.2} \\
\hline \multicolumn{3}{|l|}{Christian Eriksen (Tottenham) 135.5} \\
\hline \multicolumn{3}{|l|}{James Milner (Liverpool) 135.0} \\
\hline \multicolumn{3}{|l|}{Maycon (Shakhtar) 134.8} \\
\hline \multicolumn{3}{|l|}{Miralem Pjanić (Juventus) 133.3} \\
\hline \multicolumn{3}{|l|}{Koke (Atlético Madrid) 133.1} \\
\hline \multicolumn{3}{|l|}{Djibril Sow (Young Boys) 132.8} \\
\hline \multicolumn{3}{|l|}{Dele Alli (Tottenham) 132.1} \\
\hline \multicolumn{3}{|l|}{Donny van de Beek (Ajax) 132.0} \\
\hline \multicolumn{3}{|l|}{Fred (Man United) 131.5} \\
\hline \multicolumn{3}{|l|}{Fabián Ruiz (Napoli) 130.0} \\
\hline \multicolumn{3}{|l|}{Dušan Tadić (Ajax) 129.7} \\
\hline \multicolumn{3}{|l|}{Lorenzo Insigne (Napoli) 129.7} \\
\hline
\end{tabular}

\section*{POSSESSION}

Results are not always determined by teams dominating the ball

Possession may be regarded as nine-tenths of their five knockout-stage victories in games the law, but not in UEFA Champions League ootball. of the 26 matches in the knockout ounds that produced a victory, there were of possession, only one less than the 13 by of possestion, only one less thinthe 13 by ending with 3 50-50 split). ding with a \(50-50\) split).
Champions Liverpool underlined that for winning football matches, posting four of
their five knockout-stage victories in games
where they had less of it - while losing \(3-0\) at Barcelona in a match where they actually had more possession than their hosts. Across the thirds of the pitch, Atlétic de Ma had most possession were the sides who had most possession in the attacking Manchester City had most in the middle Mhird (56\% each), and Crvena zvezda in the defensive third (42\%).

AVERAGE POSSESSION (TOP 16 TEAMS)

possession
56\%
Manchester City and Dortmund had the highest average possession in the middle third of the pitch of all 32 competing clubs. In their home group fixture against Club Brugge Dortmund had \(70 \%\) of their possession in the central third; City had \(64 \%\) in that area in the \(7-0\) win over Schalke

\section*{20\%}

Atlético de Madrid had the least possession overall in the defensive third; Man City had the second-least (22\%)

\section*{17\%}

Bayern München had the third-least possession in the attacking third, with only AEK and Crvena zvezda recording less

AVERAGE POSSESSION IN ATTACKING THIRD (TOP TEN)















\section*{OL OLYMPIQUE LYONNAIS}
\begin{tabular}{|c|c|c|}
\hline \multicolumn{2}{|l|}{\multirow[b]{2}{*}{\% \({ }^{\text {\% }}\)}} & \multirow[t]{3}{*}{} \\
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\hline \(46=\) & \multirow[t]{2}{*}{} & \\
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\hline & \multirow[t]{3}{*}{} & \\
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\] & \multirow[t]{2}{*}{} \\
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\hline ArtenTs & 13 ¢omsmem & \multirow[t]{2}{*}{} \\
\hline \multirow[t]{3}{*}{} & \multirow[t]{2}{*}{116} & \\
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\end{tabular}
MANCHESTER CITY FC
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline \multicolumn{6}{|l|}{group \({ }^{\text {F }}\)} & \multicolumn{2}{|l|}{Roundo \(\mathrm{F}_{1} 6\)} & \multicolumn{2}{|l|}{ouatitr-rinals} & semirinals & FINAL & & total & w & & \\
\hline \({ }_{\text {OL }}^{\text {OL, }}\) & Hof & SH0.3 & SHK \({ }_{\text {Whor }}\) & O2-2 & & cisy & Sch & \({ }_{\text {LTOT }}^{\text {LTO }}\) & \(\left\lvert\, \begin{aligned} & \text { W }{ }^{\text {ToT }}{ }^{\text {a }}\end{aligned}\right.\) & & & \begin{tabular}{l}
UEFA Champions League \\
matches (Group stage to fina
\end{tabular} & 113 & 69 & & \\
\hline \multicolumn{12}{|l|}{} & European club competition & 120 & 74 & & 24 \\
\hline
\end{tabular}


\section*{SQUAD}
GOALKEEPERS
3 GOALKEEPERS
App Min G A
Defenders
\begin{tabular}{llll}
\hline 2 & & \\
\hline 2 & Kyle & Walker & 10 \\
\hline 3 & Danilo & 2119 \\
\hline & & 4 & \\
\hline
\end{tabular}
\begin{tabular}{lllll}
4 & Vincent Kompany & 4 & 205 \\
\hline 5 & ioch Stones & 6 & 421
\end{tabular}
\(\qquad\)
\begin{tabular}{lrrr}
14 Aymeric Laporte & 10 & 882 & 2 \\
\hline 22 Benjamin Mendy & 2 & 174 & \\
\hline
\end{tabular}
\begin{tabular}{lllllllll}
\hline 30 Nicolás Otamendi & 5 & 402 & \\
\hline MIDFIELDERS & & & \\
\hline 7 & 10 & 871 & 5 & 2
\end{tabular}
\begin{tabular}{llllll}
\hline 7 & Raheem Sterling & 10 & 871 & 5 & 2 \\
\hline 8 & ilkay Gündoğan & 8 & 590 & & 1 \\
\hline 7 & & & & & \\
\hline
\end{tabular}
\begin{tabular}{llll}
17 Kevin De Bruyne & 4 & 247 \\
\hline & 6 & 257 \\
\hline
\end{tabular}
\begin{tabular}{llllll}
18 Fabian Delph & 6 & 257 & & \\
\hline 19 Leroy Sané & 8 & 395 & 4 & 5 \\
\hline
\end{tabular}
\begin{tabular}{llllll}
10 & Bernardo Silva & 8 & 578 & 4 & 1 \\
\hline & & 719 & & 1 \\
\hline
\end{tabular}
\begin{tabular}{llllll}
20 & David Silva & 9 & 719 & 3 & 1 \\
\hline 25 Fernandinho & 8 & 643 & & \\
\hline 26 & & &
\end{tabular}
\begin{tabular}{llllll}
\hline 26 Riyad Mahrez & 6 & 388 & 1 & 4 \\
\hline 35 OIeksandr Zinchenko & 5 & 337 & & 1 \\
\hline
\end{tabular}

\begin{tabular}{llllll}
\hline 0 Sergio Agüero & 7 & 510 & 6 & 1
\end{tabular}
\begin{tabular}{|c|c|}
\hline & 3 Gabriel Jesus \(\quad 6 \quad 375\) \\
\hline
\end{tabular}


\section*{KEY FEATURES}
High pressing with high defensive lin ompact shape with back fo
Always looking to build from the back an
trough the middle before playing wide
Strong attacking threat down left with overioads
One sitting midfielderf other wo play at back
One siting midifilderf: other two play at back
of opposition midfielders
Excellent in possession; plenty of creativity Excelent in
Preference for short passing but als hit
longer pass to get playersi in behind or wide
longer pass to get players in benind or wide
Very wide attackers; come inside to join
wory wide astucteress come





(3)



\section*{SHAPE \\ SHAPE \(_{\text {Example: }}\) Liverpool (h)}
- 3 in possession | \(\mathbf{3}\) out of possession


\begin{tabular}{llll} 
BYPASSED" & Total & & \\
\hline Average & \\
\hline Opponents & 3307 & 331 & Uclirank:19 \\
\hline
\end{tabular}


\begin{tabular}{|c|c|}
\hline 20 & \begin{tabular}{l}
GOALS \\
2 per match; UCL rank: 4=
\end{tabular} \\
\hline 134 & \(\underset{\substack{\text { ATTEMPTS } \\ \text { 13.4 permatch: UCL rank: } 15}}{\text {. }}\) \\
\hline \[
54
\] & \begin{tabular}{l}
ON TARGET \\
5.4 per match; UCL rank: 9
\end{tabular} \\
\hline 17.3 & EXPECTED GOALS (xG) 1.7 per match; UCL rank: 12 \\
\hline \begin{tabular}{l}
GOALS \\
SAVES \\
BLOCKED \\
WOODWORK \\
WIDE
\end{tabular} &  \\
\hline
\end{tabular}

\section*{PLAYER STATISTICS}





\begin{tabular}{|c|c|c|c|c|c|}
\hline \multicolumn{6}{|l|}{COACH EUSEBIo difrancesco} \\
\hline \multirow[t]{3}{*}{} & \multicolumn{5}{|l|}{\multirow[t]{3}{*}{BORN: 08/09/1969, Pescara (ITA) NATIONALITY:Italian HEAD COACH: 13/06/2017 to 07/03/2019 EUROPEAN TROPHIES WON: 0}} \\
\hline & & & & & \\
\hline & & & & & \\
\hline & \multicolumn{2}{|r|}{total} & w & D & \\
\hline \multicolumn{2}{|l|}{UEFA Champions League matches (Group stage to final)} & 20 & 10 & 2 & \\
\hline \multicolumn{2}{|l|}{European club competition matches (including qualifying} & 30 & 13 & 6 & \\
\hline \multicolumn{6}{|l|}{SQUAD} \\
\hline & & App & Min & G & \\
\hline \multicolumn{6}{|l|}{GOALKEEPERS} \\
\hline \multicolumn{2}{|l|}{Robin Olsen} & 6 & 570 & & \\
\hline \multicolumn{2}{|l|}{83 Antonio Mirante} & 2 & 180 & & \\
\hline \multicolumn{6}{|l|}{Defenders} \\
\hline \multicolumn{2}{|l|}{Rick Karsdorp} & 2 & 76 & & \\
\hline \multicolumn{2}{|l|}{3 Luca Pellegrini} & 2 & 26 & & \\
\hline \multicolumn{2}{|l|}{5 Juan Jesus} & 3 & 212 & & \\
\hline \multicolumn{2}{|l|}{11 Aleksandar Kolarov} & 8 & 661 & & 1 \\
\hline \multicolumn{2}{|l|}{15 Iván Marcano} & 2 & 167 & & \\
\hline \multicolumn{2}{|l|}{18 Davide Santon} & 4 & 258 & & 1 \\
\hline \multicolumn{2}{|l|}{20 Federico Fazio} & & 540 & & \\
\hline \multicolumn{2}{|l|}{44 Kostas Manolas} & 7 & 660 & 1 & \\
\hline \multicolumn{6}{|l|}{MIDFIELDERS} \\
\hline \multicolumn{2}{|l|}{Bryan Cristante} & 7 & 515 & & \\
\hline Lorenzo & Pellegrini & 6 & 395 & 1 & 3 \\
\hline 16 Daniele & e Rossi & 4 & 305 & 1 & \\
\hline \multicolumn{2}{|l|}{\({ }_{17} 17\) Cengiz Ünder} & \(\bigcirc\) & 437 & 3 & \\
\hline \multicolumn{2}{|l|}{19 Ante Ćorić} & 1 & 26 & & \\
\hline \multicolumn{2}{|l|}{22 Nicolò Zaniolo} & 7 & 385 & 2 & \\
\hline \multicolumn{2}{|l|}{24 Alessandro Florenzi} & 8 & 618 & & 1 \\
\hline \multicolumn{2}{|l|}{27 Javier Pastore} & 1 & 59 & & \\
\hline \multicolumn{2}{|l|}{42 Steven Nzonzi} & 8 & 610 & & \\
\hline \multicolumn{6}{|l|}{FORWARDS} \\
\hline \multicolumn{2}{|l|}{Diego Perotti} & 2 & 148 & & \\
\hline Edin Dǔe & & 6 & 570 & 5 & \\
\hline \multicolumn{2}{|l|}{14 Patrik Schick} & \(\bigcirc\) & 250 & & \\
\hline \multicolumn{2}{|l|}{34 Justin Kluivert} & 5 & 319 & 1 & \\
\hline \multicolumn{2}{|l|}{92 Stephan El Shaarawy} & 4 & 263 & & 1 \\
\hline \multicolumn{6}{|l|}{App \(=\) Appeaserces; Min \(=\) Minutes played, G G Goals; \(A=\) Assists} \\
\hline \begin{tabular}{l}
AVERAGE \\
AGE \\
27.1
\end{tabular} & \[
\begin{aligned}
& \text { CARDS } \\
& \hline 13 \quad 1
\end{aligned}
\] & & & & \\
\hline \multicolumn{6}{|l|}{KEY FEATURES} \\
\hline \multicolumn{6}{|l|}{\begin{tabular}{l}
- 1-4-3-3; also 1-3-4-3, 1-4-5-1, 1-4-2-3-1 \\
- Tactically disciplined team, sticking tightly to framework \\
- Compact defence and high pressing; hardworking, athletic players \\
- Experience of De Rossi in final campaign for club \\
- Aerial power in both boxes through Džeko and centre-backs \\
- Attacking full-backs provide width; crossing ability of Kolarov \\
- Two narrow wide forwards, feeding off Džeko, attacking space behind \\
- Threat of Zaniolo, coming inside with 1 v 1 ability \\
- Ď̌eko the experienced target man; makes welltimed runs
\end{tabular}} \\
\hline
\end{tabular}



\(\qquad\)

SQUAD


\section*{KEY FEATURES}

1-4-3-2-2., but tactically flexble with
switches to three-man defence
switches to three-man defercee
Infuential goakeeper Lloris; series of
Infuential goakee
important saves
Compact defence; well-organised at set pieces Vertongher's aerial power and passing ability
from the back
Power and energy of Sissoko; breaking lines
with strong running
Patient build-up; also us
Lorente to great effect
Danger on counter with speed and movement
of son, Lucas; goals of Kane
Spirit, resilience, mental toughness; finding
different ways to win



5


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With thanks to , raham Turner (UEA) Branimir Uiević and Chis Loxston (FFFA), Simon Cuff and lack Heggie (SBG Sports Software), Ted Knutson and James Yorke (Statsbomb) Statistics have been provided by a number of different sources, which may lead to minor variations and discrepancies. The report aims to provide an appropriate mix of qualitative opinion and quantitative data and the statistics used have been
carefuly chosen with the intention of provoking investigation and discussion by he coaching community.

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