Definitions:

STADIUM REGULATIONS
RULES OF BEHAVIOUR

- Within these regulations, the term “stadium” refers to all areas that belong to the stadium, including the external service area.
- The term “organiser” refers to FIGC.

General regulations:

- Access to and time spent at the stadium for events are subject to acceptance of these regulations of use, in addition to all legal and regulatory requirements. The regulations have been produced on the basis of the guidelines approved by the National Observatory on Sports Events, specifically Article 1-octies (Legislative Decree 28/2003, converted and modified by Law 88/2003);
- By accessing the stadium (using a ticket or pass), users expressly accept the content of these regulations and commit to comply with them;
- Any persons who - except under the circumstances set out in Article 1-quinquies, Paragraph 7 of Legislative Decree 28/2003, converted and modified by Law 88/2003) - access the stadium or remain within the stadium in a manner that violates these regulations, where the violation requires them to be removed from the stadium and this is shown with video/photographic evidence provided by security personnel or other objective evidence, will incur a fine of between €100 and €500. The fine can be increased by up to half of the maximum amount in the event that the offending party has already been sanctioned for the same offence in the same season, even if that offence took place in a different stadium. In this event, the offending party may incur a ban and other measures as set out in Article 6 of Law No. 401 of 13 December 1989, from a minimum of three months up to a maximum of two years. The administrative sanctions included in this article are issued by the chief magistrate in the province in which the stadium is located;
- Even outside of the circumstances described above, the organiser has the right to remove anyone who fails to adhere to the regulations of use from the stadium. The organiser also has the right to deny access to the stadium to such
individuals for future matches. Such measures can be enacted by security personnel;

- A valid ticket and ID card must be shown to stewards for security checks in order to gain access to the stadium;

- All persons must hold onto their ticket until they exit the stadium and display this whenever asked to do so by stadium personnel;

- Spectators have the right/obligation to occupy only the seat specified on their ticket and may not move to another section of the stadium other than the one specified on their ticket, except where express authorisation is granted by the event organiser. In the event that the organiser or security personnel deem it necessary to ask the spectator to move to a seat other than the one specified on their ticket, for any reason, the spectator has the obligation to obey the instructions given;

- It is compulsory to obey all instructions given by stewards and any security and control personnel at the stadium;

- Spectators may be subject to checks using metal detectors or pat-downs by the stewards in order to prevent illegal, banned and/or dangerous objects being brought into the stadium. Spectators must obey instructions provided by the stewards and will be refused access to the stadium if they fail to agree to the aforementioned checks;

The following is PROHIBITED:

- engaging in any form of racial, ethnic or religious discrimination or showing intolerance in any other way, through chants or banners;

- stopping near passages, exits, entrances, along access and exit roads and stairways without good reason;

- climbing on the stadium structures;

- damaging or tampering in any way with the structures, infrastructure and services at the stadium;

- bringing into the stadium, or having on one's person, poisonous, harmful or flammable substances, substances that can be used to make things dirty or drugs;

- bringing animals of any kind into the stadium;
• bringing in, or selling, alcoholic beverages with more than 5% alcohol content, except when exemptions are authorised for specific areas, granted by the competent authority and subject to approval by the police commissioner;

• bringing into the facility, or having on one’s person, stones, knives, objects that may offend or can be thrown, sound instruments, devices that emit rays of light (laser pointers), explosives, pyrotechnics, flares, firearms and other objects that may cause disturbance or danger to the safety of all the individuals present within the stadium;

• umbrellas with pointed ends may not be brought into the stadium, even when it is raining or when rain is forecast;

• displaying materials that impede the view of other fans, block emergency signage or block exit/entrance routes, including those leading to the pitch;

• distributing flyers or making sales of any kind and for any purpose where the organiser has not provided written approval for this;

• bringing drinks contained in cans or glass or plastic bottles (>0.5L) into the stadium and/or selling these inside the stadium. Drinks must be decanted into paper or plastic cups;

• bringing into the stadium, or displaying, signs, banners, flags, documents, drawings, printed materials and posters that contain propaganda of a political, ideological or religious nature, or statements or concepts that incite racial, ethnic or religious hatred or which may hinder the smooth running of the event, where not explicitly authorised by the Operative Security Group (GOS) on the request of the organiser; in any case, such materials cannot be displayed in locations other than those indicated by the organiser and must be removed at the end of the event;

• organising unauthorised fan choreographies or any choreographies that have not been authorised by the Operative Security Group (GOS) on the request of the organiser;

• entering or being present within the stadium while drunk or under the influence of drugs or psychotropic substances;

• the following actions also constitute criminal offences: misrepresentation, possession of arms belonging to oneself or to others, display of emblems or symbols of associations that promote discrimination or violence based on racial,
ethnic, national or religious grounds, incitement of violence during competitive events, possession, throwing and use of dangerous material and pyrotechnics, climbing over barriers and pitch invasions.

Subject to Operative Security Group (GOS) authorisation, spectators may:

- enter the stadium with banners or other similar materials, including materials to be used for fan displays, provided formal authorisation has been provided.

- In accordance with the legislation, only the following materials are permitted:
  - Drums and megaphones to be used as acoustic instruments, provided authorisation has been obtained from the Operative Security Group (GOS) through the relevant application. The Operative Security Group (GOS), after assessing the local context, will grant authorisation provided that:
    - the number of such objects is proportionate to the size of the section
    - drums are single-beat only;
  - for both drums and megaphones, the Operative Security Group (GOS) must previously have been notified of a representative responsible for the objects.

Warnings:

- Within the context of their roles, stewards are protected by Articles 336 and 337 of the Criminal Code on public service employees (Article 6-quater, Law 401/1989, violence or threatening behaviour towards security personnel in locations in which sports events take place);
  - It should be noted that the facility is monitored with an audio-video recording system located both inside and outside, the data of which is processed under the provisions of the Legislative Decree of 30 June 2003, No. 196, and Ministerial Decree 06/06/2005. Security personnel may use audio-video devices to record data for the same purposes;
  - Anyone who attends a sports event at the stadium recognises that it is a public event and therefore accepts and authorises all future use of any audio and visual recordings that may take place. All attendees also confirm that their voice, image and appearance may be used, free of charge, in live or recorded video projections, radio transmissions and other types of broadcasts in the form of recordings, photographs or any other type of current and/or future technology.